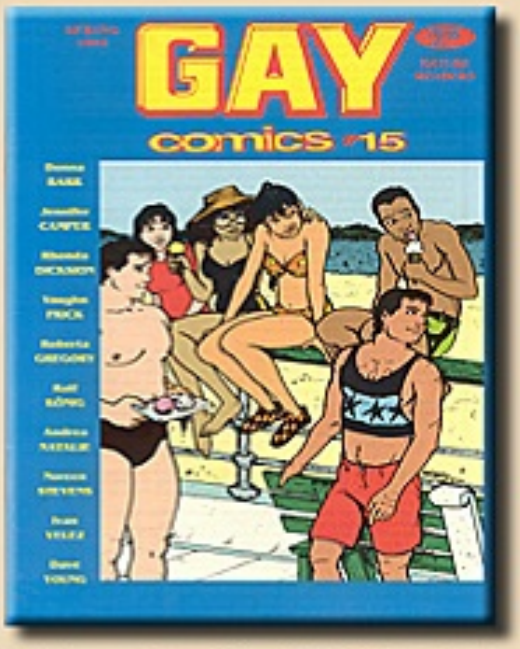

Sir Real's

UNDERGROUND COMIX CLASSIX

Gay Comics #15

Published Spring 1992
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Stories:

2 - From The Editor
3 - Contents
4 - A Tale of the Closet: Bye Bi
10 - The Chosen Family: Safe Sex
13 - Bitchy Butch
18 - Spike & Mike
20 - Stonewall Riots
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Artists:

Ivan Velez, Jr. - 1, 4-9
Andy Mangels (editor) - 2(t)
Noreen Stevens - 10-12, 21, 44
Roberta Gregory - 13-17
Dave Young - 18-19
Andrea Natalie - 20
Ralf Konig - 22-24
Jeff Richard - 22-24(translation)
Donna Barr - 25-29
Rhonda Dicksion - 30-31
Vaughn Frick - 32-40
Jennifer Camper - 41

Comments:

The editor changed the name from "Gay Comix" to "Gay Comics".

SPRING
1992

GAY comics #15

$2.95

MATURE
READERS

Donna
BARR

Jennifer
CAMPER

Rhonda
DICKSION

Vaughn
FRICK

Roberta
GREGORY

Ralf
KÖNIG

Andrea
NATALIE

Noreen
STEVENS

Ivan
VELEZ

Dave
YOUNG

FROM THE EDITOR

Here we are at our next issue of *Gay Comix* and. . . wait a second. . . this isn't *Gay Comix*. If you hadn't noticed yet, this series is now called *Gay Comics* !

From the 60's to the early 80's, any kind of political comic (Hell, for that matter, any non-super-hero comic!) was an underground comic. Plurally, they were "comix". The comic world has changed over the last few years and I felt that one of the ways to bring *Gay Comix* "out of the underground" was to change its name to reflect the attitudes of the day. After some legal checks, my publisher, **Bob Ross**, agreed on the name change, and a fancier logo was created. With this issue, we are reborn as . . . *Gay Comics* !

Last issue was well received, but not without generating a small amount of controversy (already?). In my quest for cartoonists, I have stated that *any* cartoonist, gay, lesbian, straight, bisexual, or undecided-on-the-issue, may contribute to *Gay Comics* as long as their subject matter is appropriate. This is *not* a new policy, as **Robert Triptow** allowed straight people to contribute during his long tenure on the series.

Some cartoonists feel this is unfair, and takes work away from deserving gay/lesbian/bisexual cartoonists. As this series is now four times a year, and I am thus offering four times the work, I don't see this as an issue. By having fifty percent of the work by women, I am remaining gender-balanced. Some creators may not be ready to come out of the closet, but may wish to contribute under pseudonyms. Other heterosexual or "non-affiliated" persons might wish to lend their best-selling names to help what they see as an important series. I'd like to see your feedback on this issue.

A correction from last issue's editorial. Robert Triptow became editor of *Gay Comix* with **#5**, the last issue published by Kitchen Sink. As there were no editor credits in that issue, it is commonly mis-credited to **Howard Cruse**. Mistake corrected. My apologies also to **Jacki Randall** for replacing a panel with the wrong alternate in her "Dyke Dating Game" story last issue. We'll run the misplaced panel next issue.

Due to Marvel's outing of their super-hero Northstar in *Alpha Flight* **#106**, the issue of "gays in comics" has taken the media by storm. This identifies for comic stores a new customer base they may not have been aware of, and gives *Gay Comics* a good chance in a stilted marketplace. Let every comic store in your area know you want your *Gay Comics* !

We're low in the letters-page letterbag, so get out your writing implement and jot us a line or three about the new *Gay Comics*. Write to : **Andy Mangels - Editor, Gay Comics, PO Box 3226, Portland, OR 97208-3226**. That's also where you should send submissions if you'd like to have work appear in future *Gay Comics*.

If you want to order back issues (**#6, 8-14** are available), send $3.50 each (US), $4.00 (Can), and $5.50 (overseas) to Gay Comics, 395 9th St, San Francisco, CA 94103-3831.

Coming up in *Gay Comics* **#16** is a *Desert Peach* front-cover and cross-over story by **Donna Barr**, plus work by **Sean Martin, Jacki Randall, Ralf König, Roberta Gregory, Ivan Velez, Andrea Natalie, Rhonda Dicksion**, talented newcomers **J.A. Fludd** and **Matthew Nelson**, and me!

And later this Fall, watch out for *Gay Comics Special* **#2**, featuring 40-pages of **Alison Bechdel**, the most popular lesbian cartoonist in the country!

We're off to an exciting new beginning with *Gay Comics*, and I'm glad you're here to see it. Out of the underground and onto the streets!

Keep Loving!

Andy Mangels

Cover Coloring and layout by InColor of San Diego. Thanks, Clydene!

GAY COMICS #15: Spring 1992
edited by Andy Mangels

FRONT COVER ..... **"Closet On The Beach"** by Ivan Velez, Jr.

Inside Cover ..... Editorial by Andy Mangels

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Pg. 2-7 ..... **"A Tale of the Closet: Bye Bi"**
by Ivan Velez, Jr.
Pg. 8-10 ..... **"The Chosen Family: Safe Sex"**
by Noreen Stevens
Pg. 11-15 ..... **"Bitchy Butch"**
by Roberta Gregory
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by Dave Young
Pg. 18 ..... **"Stonewall Riots"**
by Andrea Natalie
Pg. 19 ..... **"Alien Assimilation"**
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Pg. 20-22 ..... **"Blubber In A Rubber"**
by Ralf König/Jeff Richard
Pg. 23-27 ..... **"Queer Fish"**
by Donna Barr
Pg. 28-29 ..... **"Lesbian Survival Tips"**
by Rhonda Dicksion
Pg. 30-38 ..... **"The Tortoise & The Scorpion"**
by Vaughn Frick
Pg. 39 ..... **"Camper"**
by Jennifer Camper
Pg. 40 ..... **Letters Page**

Inside Cover ..... Contributors

BACK COVER ..... **"Jodie Foster Is An Alien!"** by Noreen Stevens

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GAY COMICS #15, Spring 1992.
Published quarterly by Bob Ross, 395 9th St., San Francisco, CA 94103-3831.
Mail order: $3.50 per issue (US) $4.00 (Can) $5.50 (Overseas)
Please state that you are over 18.
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Individual panels may be reproduced for review purposes only.
Design by Andy Mangels Productions.

I'M IN THE RING WITH MY WRESTLING PARTNER, 'THE' KILLER KARRAS. AFTER A GRUELING TEN MINUTE TAG TEAM MATCH AGAINST THE 'EVIL OAKIES', I FINALLY PIN EVIL OTTO... RIGHT ON SCHEDULE.
THE REFEREE GIVES US THE DIVISION TITLE, AND THE CROWD GOES WILD.
WE SUCCESSFULLY CROSS OVER FROM BAD GUY STATUS TO GOOD GUYS.
I LOOK AT KILLER'S FACE AND SEE THE BIG WIDE GRIN AND I KNOW HE LOVES THIS MOMENT... EVEN THOUGH THIS CHAMPIONSHIP IS IN OUR CONTRACT. AS LONG AS THEY KEEP ON CHEERING, HE'S HAPPY.
AS LONG AS HE'S HAPPY, I'M HAPPY. HE DESERVES TO RETIRE A CHAMP.
SOMEONE CALLS ME 'FAGGOT' LOUD AND CLEAR. (shit it's starting again)
I LOOK TO SEE WHERE IT COMES FROM AND SEE ALL THE SIGNS. THAT'S WHEN STUFF STARTS FLYING INTO THE RING...
PATO
HOMO!
ALONG WITH THE JEERS. MY PARTNER IS CONFUSED. "THIS ISN'T IN THE SCRIPT," HE SAYS. I START TO FEEL SO BAD FOR HIM.
A BOTTLE HITS HIM ON THE HEAD (please no more) AND HE'S STRUCK DUMB. HE STARTS TO BLUBBER.
"DIDN'T WE WIN," HE ASKS.
MORE SHIT FLIES INTO THE RING. THE AIR IS FILLED WITH HATE AND I CAN'T STOP IT. (stop it stop it stop it stop it)
THE CROWD STARTS TO THROW STONES... BIG ONES. I SEE ONE COMING TOWARDS MY HEAD... (oh shit)
THEN THE LIGHTS GO OUT.
...BUT I'M UNABLE TO MOVE OUT OF THE WAY.

I'M FOUR YEARS OLD AND LOOKING AT MY FAVORITE CARTOON. MY LIFE IS ABOUT TO BE SHAPED. (oh no)

THE MIGHTY HERCULES MAKES A MUSCLE AND LIGHTNING BOLTS SHOOT OUT.

I START TO FEEL REALLY GOOD. (but I don't want to go through this again)

I TELL MY BEST FRIEND WHO HAPPENS TO BE MY MOM. I SAY, (shut up) "MOMMY. MY PEE-PEE STANDS UP WHEN I SEE HERCULES."

SHE PROCEEDS TO JUMP UP AND DOWN IN A FRENZY. I AM REMINDED OF RUMPLESTILSKIN.

SHE STARTS TO SHOUT. (i told you not to tell) "WHAT IS WRONG WITH YOU," SHE SCREAMS. "ARE YOU SICK?! ARE YOU CRAZY?! DO YOU FEEL LIKE A GIRL?!"

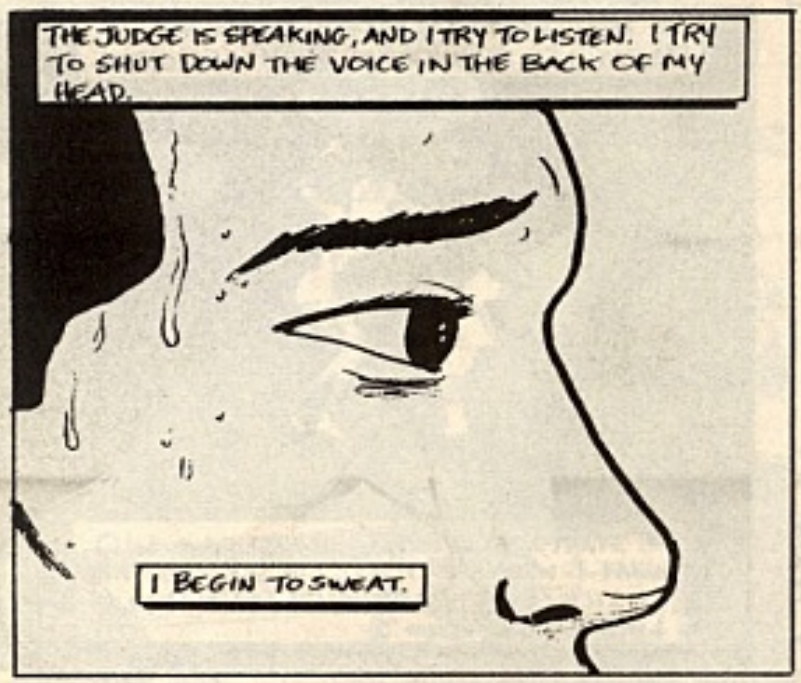
"IS THAT IT?! DO YOU WANT TO BE A WOMAN?! IS THAT IT?!" I FEEL LIKE I SHOULD BE FLUSHED DOWN THE TOILET. SHE LOOKS LIKE SHE'S ABOUT TO DO THE FLUSHING.

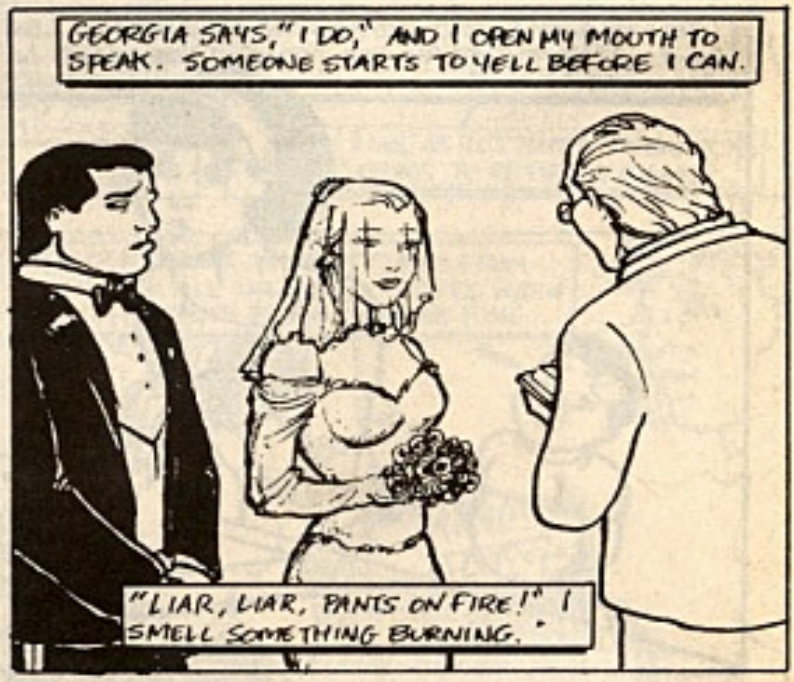
SHE TELLS ME NEVER TO TELL ANYONE. ESPECIALLY NOT MY FATHER. I FEEL LIKE DYING. (you deserve to) THE WORLD STARTS TO SPIN.

THEN THE LIGHTS GO OUT.

I'M AT MY WEDDING. GEORGIA LOOKS BEAUTIFUL AND SMILES SWEETLY. (victim)

NO ONE BUT ME KNOWS SHE'S PREGNANT.
EVERYONE IN THE CHURCH IS SO HAPPY TO BE THERE...EVEN ME. THIS WILL SAVE ME. (asshole)


THE JUDGE IS SPEAKING, AND I TRY TO LISTEN. I TRY TO SHUT DOWN THE VOICE IN THE BACK OF MY HEAD.
I BEGIN TO SWEAT.


GEORGIA SAYS, "I DO," AND I OPEN MY MOUTH TO SPEAK. SOMEONE STARTS TO YELL BEFORE I CAN.
"LIAR, LIAR, PANTS ON FIRE!" I SMELL SOMETHING BURNING.

I TURN AND SEE ME... FOUR YEARS OLD AND NOT VERY HAPPY. "LIAR, LIAR, PANTS ON FIRE!"
MY SUIT STARTS TO SMOKE. (i hate this)

I START TO BURN.
THEN THE LIGHTS GO OUT.
THE FLAMES BEGIN TO EAT ME UP AND...

I WAKE UP.
OH SHIT.

GEORGIA STIRS NEXT TO ME. I TRY NOT TO WAKE HER UP, BUT I'M PRETTY SHAKEN AND SHE CAN FEEL IT.
SHE'S GOOD THAT WAY.

HUH... HALLY... WHA-? HALLY? ARE YOU OKAY?
YEAH. BAD DREAM. GO BACK TO BED.

SHE HUGS ME.
POOR BABY.
YOU HAVE TOO MANY BAD DREAMS.
I'M THANKFUL FOR HER PRESENCE.

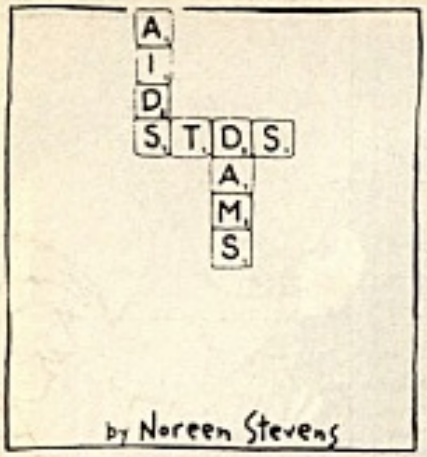
HER HUG BECOMES MORE THAN A HUG. SHE REACHES DOWN TO STROKE MY STOMACH...
... AND THEN REACHES LOWER.

SHE CLINGS TO ME... AND I CLING BACK.
I WISH IT WOULD STAY LIKE THIS.

I TURN AND HUG HER. IT FEELS GOOD...
BUT NOT GOOD ENOUGH.
SO I USE THE FANTASY.
MY MIND STARTS TO SEARCH FOR FACES... BODIES... SITUATIONS... ANYTHING THAT WOULD WORK.
I START TO THINK ABOUT BEN, MY PARTNER'S SON.
THE MERE THOUGHT OF HIM GETS ME GOING. MY HANDS EXPLORE MY WIFE WITH A SENSE OF URGENCY. SHE RESPONDS IN KIND.
MY BREATHING GETS DEEPER.
IN MY MIND, HER SIGHS BECOME BEN'S.. AND MY MOANS BECOME LOUDER. SHE PUTS HER HAND AGAINST MY MOUTH TO WARN AGAINST WAKING THE CHILDREN.
I PRETEND IT'S HIS HAND AND LICK IT.
I GET CLOSER TO THAT MOMENT AND I'M BREATHING HARDER AND HARDER AND THEN I START TO RIDE THE WAVE IN. DEEP IN MY FANTASY, I MAKE A MISTAKE.
OH, BEN.

GET OFF!
GET OFF ME!
I... I'M SORRY... I--
I DON'T WANT TO HEAR IT! NOT ANYMORE! I CAN'T TAKE THIS SHIT! I CAN'T!
SHH. YOU'RE GONNA WAKE THE KIDS!
FUCK THE KIDS!
HALLY! NO MORE! NO MORE! YOU CAN'T EXPECT ME TO KEEP ON THIS WAY, HALLY! YOU CAN'T! THIS GOTTA STOP! THIS JUST GOTTA STOP BEFORE I GO CRAZY BECAUSE I SWEAR TO GOD I'M GONNA KILL MYSELF IF I GO ON LIKE THIS... AND IF I KILL MYSELF YOU BETTER BE GODDAMN SURE I'M GONNA KILL YOU FIRST! YOU BET ON THAT! FOR GODDAMN SURE!
GEORGIA... HONEY-- I'M SORRY. I REALLY AM. PLEASE...
DON'T CALL ME, HONEY! DON'T YOU UNDERSTAND? I WANT YOU OUT! OUT! OUT---
OH SHIT... DON'T DO THAT.
HALLY. STOP CRYING.
I... PLEASE, HALLY... IT'S JUST BETTER THIS WAY... HEALTHIER. WE CAN'T LIVE LIKE THIS ANYMORE. I KNOW YOU CAN'T HELP IT... THIS SICKNESS YOU GOT--
IT'S NOT A SICKNESS.
WHATEVER.
AW SHIT. LOOK AT ME. I MUST BE CRAZY. WHY AM I CONSOLING YOU?
LISTEN... JUST... JUST BE PREPARED TO LEAVE BY THE END OF THE MONTH, OKAY? THAT WAY WE'LL STILL BE FRIENDS, OK, HALLY?
HALLY? OK?
HALLY? I'M TALKING TO YOU.
YEAH, GEORGIA.
OKAY.

"bye-bi" by Ivan Velez Jr. ©'92


A, I, D, S, T, D, S, A, M, S,
by Noreen Stevens

HELLO. NEW CARE-TAKER...
DEANNA, THE NEXT TENANT WHO DEMANDS ANYTHING FROM ME WILL DIE. CAN I HELP YOU?

WELL... MY KITCHEN CEILING JUST CAVED IN BUT... I'LL TAKE CARE OF IT MYSELF...

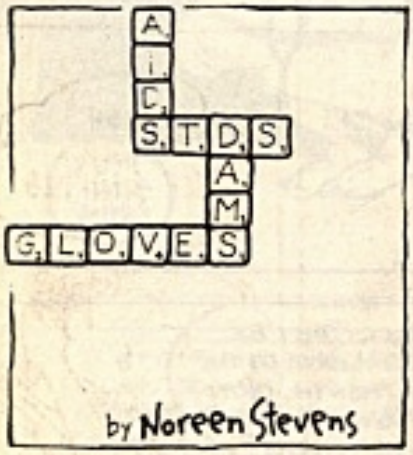
JUST A LITTLE JOKE... I BROUGHT YOU A PAMPHLET ON THE SAFE SEX WORKSHOP TOMORROW NIGHT
OH? ISN'T THIS A BIT ALARMIST? I THOUGHT THE RISK TO WOMEN WAS LOW, ESPECIALLY LESBIANS
©Noreen Stevens '91

THAT'S BECOMING LESS AND LESS TRUE. WE NEED TO BE TALKING ABOUT SAFER SEX NOW SO THAT, AS AIDS BECOMES A GREATER THREAT TO OUR COMMUNITY WE'VE ALREADY MADE PEACE WITH OUR DENTAL DAMS!
"... AND, AS THE INTOXICATING WARMTH OF HER LOVER'S WETNESS ENVELOPED HER SHE REACH FOR THE BOX OF FINGER COTS — ON THE BEDSIDE TABLE..."

THE MORE WE TALK THE EASIER IT WILL GET... AND IT'LL BE FUN. LOOK... LATEX LAVERNE IS PERFORMING WEARING A LATEX BODY SUIT AND TEN FINGER COTS FOR VERSATILITY...
A LAUGH A MINUTE, I'M SURE... SHE LOOKS ARMED FOR SEXUAL WARFARE

IT'S REALLY IMPORTANT THAT YOU COME. THIS IS LIFE AND DEATH STUFF, ESPECIALLY NOW THAT YOURE SINGLE
OH YEAH... I AM SINGLE!

THERE WILL BE LOTS OF HEALTH-CONSCIOUS, RESPONSIBLE, SEXUALLY ENERGETIC SINGLE WOMEN THERE...
OH, SURE GET ME WHERE I'M VULNERABLE!!

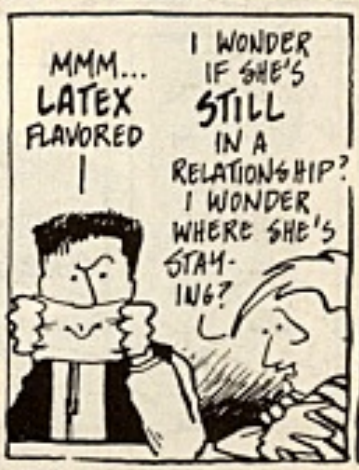

A, I, D, S, T, D, S, A, M, G, L, O, V, E, S,
by Noreen Stevens

THAT WAS CERTAINLY SOBERING. TWO OF THE LESBIANS ON THE PANEL ARE HIV+ — I WASN'T EXPECTING THAT!
I KNOW HER!

ONE OF THE WOMEN ON THE PANEL?
NO, NO... THE WOMAN FROM VANCOUVER. THE FACILITATOR

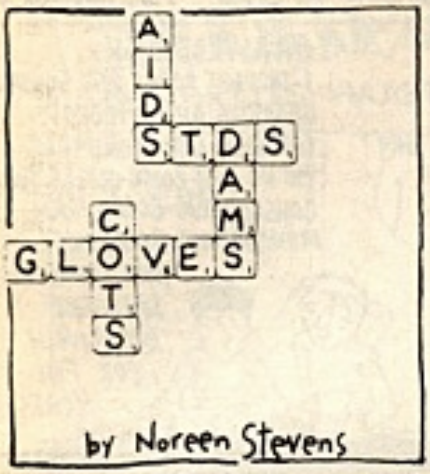
HA... THE LAST TIME I HAD ONE OF THESE IN MY HAND I WAS PUTTING IT ON A MAN'S DICK...
DONNA?... I MET HER THE SUMMER I LIVED IN VANCOUVER

... AND I STILL GOT PREGNANT!
WE WERE SO ATTRACTED TO EACH OTHER BUT ... SHE WAS IN A RELATIONSHIP


MMM... LATEX FLAVORED
I WONDER IF SHE'S STILL IN A RELATIONSHIP? I WONDER WHERE SHE'S STAYING?

I WONDER IF SHE REMEMBERS ME?
KENNETH-MARIE! I CAN'T BELEIVE IT!

LET'S GO SOMEWHERE QUIET SO WE CAN TALK
DON'T FORGET YOUR SAFE SEX KIT... YOU MIGHT NEED IT!
SAFE SEX KIT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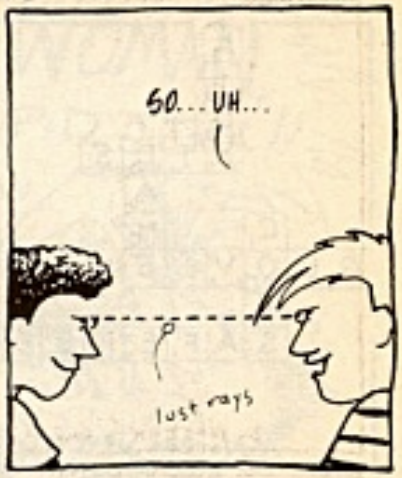
G.L.O.V.E.S.
T
S
by Noreen Stevens

...SO I'VE BEEN TOURING WITH THE SAFE SEX WORKSHOPS FOR ALMOST A YEAR... I LOVE IT...
ARE YOU STILL WITH SUE?

WE'RE STILL TOGETHER... TECHNICALLY. IT'S GOOD THAT WE'VE HAD SOME TIME APART... AND IT'S IMPORTANT TO ME TO GET THIS SAFE SEX INFO OUT TO WOMEN
OH... ABSO-LUTELY

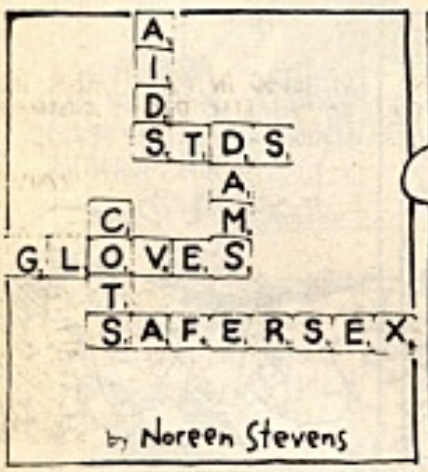

SO... UH...
lust rays

...WHERE ARE YOU STAYING?
I'VE BEEN BILLETED WITH THE BAR-TENDER AT THE LAVENDER MOON-SCAPE... JANET!?

YOU COULD STAY WITH ME. I LIVE JUST AROUND THE CORNER AND...
I'D LIKE THAT...

seconds later
OKAY... YOU COULD SLEEP IN MY ROOM... OR THE COUCH IS VERY COM-FORTABLE
YOU DIDN'T INVITE ME HERE TO SLEEP ON THE COUCH DID YOU?
— UH...

NO...
©Noreen Stevens '91
SAFE SEX KIT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S.A.F.E.R.S.E.X.
by Noreen Stevens

CAN I DO THIS?

CAN YOU FLIP THE TAPE?
I CAN DO THAT!

I DON'T KNOW IF I CAN DO THIS. I HAVEN'T SLEPT WITH ANYONE SINCE ADRIAN LEFT...
IT'S UP TO YOU...

I WISH I COULD STOP SHAKING!

AND WHAT ABOUT YOUR RELATION-SHIP?
I DON'T HAVE AN ANSWER FOR THAT..

SHALL I ASSUME YOU'VE DECIDED YOU CAN DO THIS?
MMM HMM...

Minutes later...
WOW!
I CAN'T MOVE!

UH?... DONNA?
SAFE SEX KIT

A.
I.
D.
S.
S.T.D.S.
A.
L.
C.
M.
A.
G.L.O.V.E.S.
T.
T.
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S.A.F.E.R.S.E.X.
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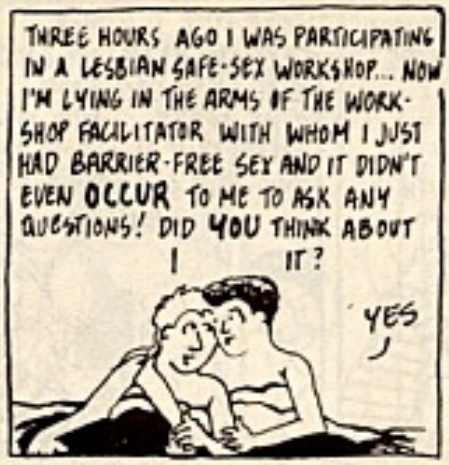

THREE HOURS AGO I WAS PARTICIPATING IN A LESBIAN SAFE-SEX WORKSHOP... NOW I'M LYING IN THE ARMS OF THE WORKSHOP FACILITATOR WITH WHOM I JUST HAD BARRIER-FREE SEX AND IT DIDN'T EVEN OCCUR TO ME TO ASK ANY QUESTIONS! DID YOU THINK ABOUT IT?
YES

AND..?
AND I CHOSE NOT TO BRING IT UP

MEASURED RISK...
I THOUGHT ABOUT OUR SEXUAL HISTORIES AND FIGURED THE RISK WAS MINIMAL... YOU'VE JUST COME OUT OF TWO CONSECUTIVE LONG-TERM MONOGAMOUS RELATIONSHIPS AND I'VE BEEN WITH DEB EXCLUSIVELY FOR FIVE YEARS...
WHY?

BUT... BEFORE THAT YOU SLEPT WITH MEN... AND I SLEPT WITH ADRIAN LAST MONTH AFTER SHE'D BEEN WITH MONA WHO HAS A HISTORY OF PROMISCUITY AND DRUG-USE. THE RISK IS IMPOSSIBLE TO MEASURE!

I JUST WANTED TO MAKE LOVE WITH YOU... NO FUMBLING... NO BARRIERS...
I KNOW BUT...
©Noreen Stevens '91

BUT... IT'S NO EXCUSE!
I KNOW! IT'S MY JOB TO TELL PEOPLE THAT... BUT IT'S THE FIRST TIME I'VE MADE LOVE WITH SOMEONE NEW SINCE THIS BECAME AN ISSUE. IT'S HARD!
MAYBE YOU NEED TO DEVELOP SOME NEW WORKSHOP MATERIAL... ROLE-PLAYING... OR AN EROTIC DEMONSTRATION!?

MMM... AN EROTIC DEMONSTRATION... MAYBE YOU'D LIKE TO CO-FACILITATE WITH ME??

O.R.G.A.S.M.!!
I.
D.
S.T.D.S.
A.
L.
C.
M.
A.
G.L.O.V.E.S.
T.
T.
E.
S.A.F.E.R.S.E.X.
by Noreen Stevens

JUST A SECOND, SWEETIE...
?

NOT PRACTISING SAFE SEX LAST NIGHT WAS FOOLISH... FROM NOW ON LET'S BE CAREFUL...

YOU'RE SERIOUS?!
ABSOLUTELY... ESPECIALLY SINCE I GOT MY PERIOD THIS MORNING.

SO, WHAT'S THE CONDOM FOR?
CUT OFF BOTH ENDS AND OPEN IT UP... IT'S THINNER THAN A DAM...

I CAN'T BELIEVE I'M DOING THIS... SHE PROBABLY CAN'T FEEL A THING

OH! OH! OH!

HA!!
WHAT?
IT WORKED!
©Noreen Stevens '91

BITCHY BUTCH
THE WORLD'S ANGRIEST DYKE!
©1991 ROBERTA GREGORY
Is this woman INTENSE or WHAT?
I'M A WOMAN, YOU STUPID JERK!!
Thank you, Sir... will there be anything else...?
BUTTER KRISPS
SUGAR TARTS
KIBBY
CHEEZ NUTS
GREASARITOS
SWEET LIX
CHOCO LITES
BIG WAD
HOT WIPS
TUBE PASTE
THE DAILY
THE MONTHLY
Damn stupid HET boys...! ...Don't know what to THINK unless it's wearing high heels, lipstick and a DRESS...!
must be "THAT" time of the month..
Fuckin' stupid Heteros act like they OWN the WORLD. Lookit that smug little bitch hangin' on to her... MAN...! Thinks she's got it MADE cause she snagged a guy!
Hope this makeup covers my BLACK EYE...
..Crankin' out their obnoxious little brats and turning all overprotective and neurotic whenever they think something threatens their... FAMILY VALUES... ... like my EXISTENCE...
Did you see that AWFUL woman?
Wow! Cool!
GRUNT!
Wonder if Daddy will REALLY kill Fluffy if I tell Mom what he's been DOING to me...
DRINK
EAT
Gee... I'm glad I'm a DYKE...

Dunno how much of a Dyke I really AM... haven't BEEN with a woman for over two years... let's check out some of these "personals"...

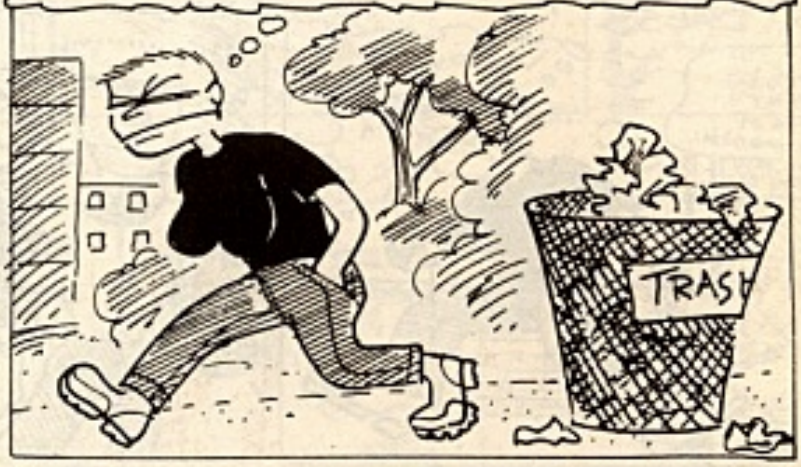
"WOMEN SEEKING WOMEN"...

"SWF. 32. seeks feminine..."

"Lesbian. 36, outdoorsy, professional, feminine. seeks same..."

"Swell gal wants lesbian soulmate- please be nonsmoking, feminine...

Whaddya EXPECT from some straight, yuppie paper, anyhow? Wish there was still a WOMEN'S newspaper in this town...



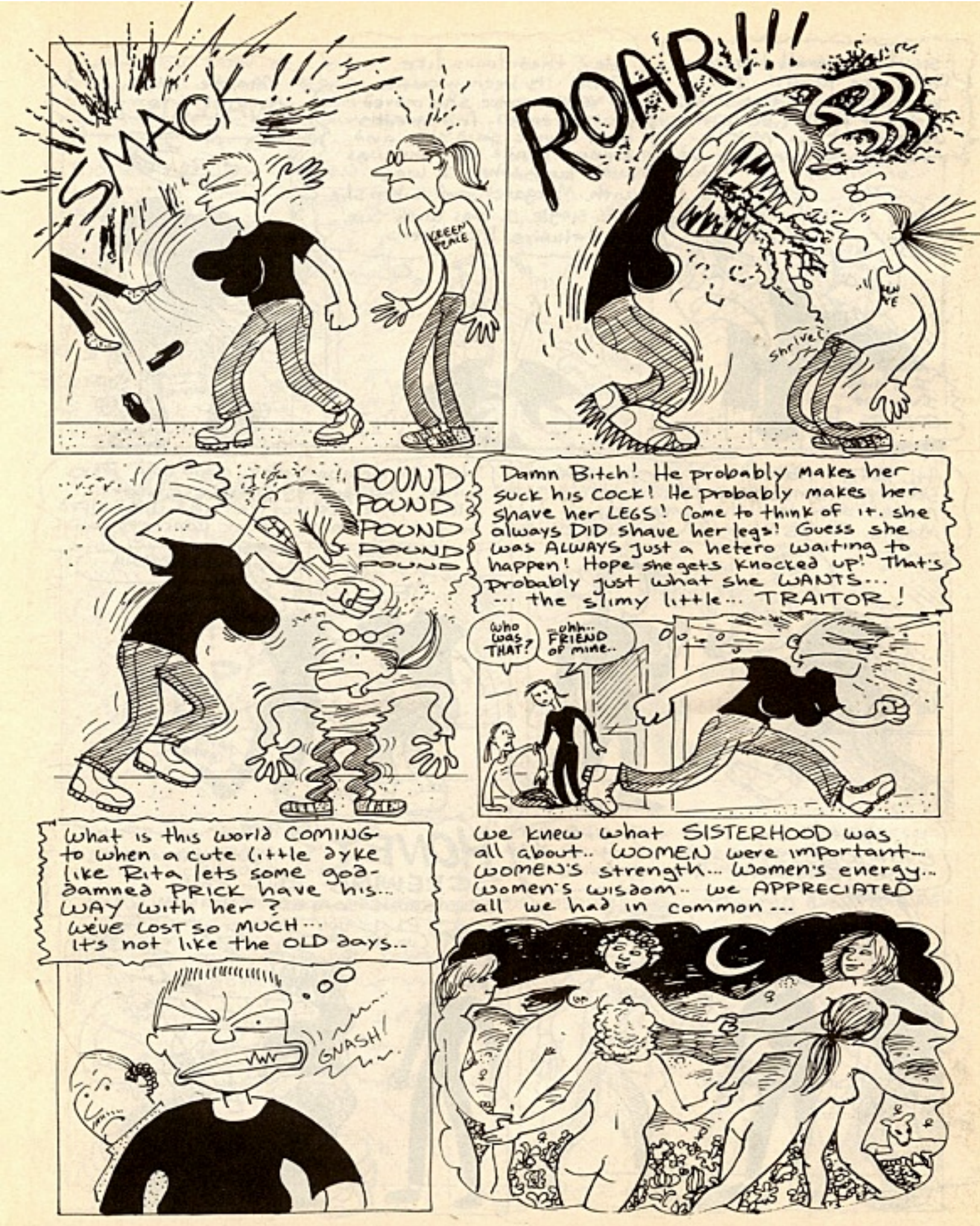
What's the MATTER with lesbians nowadays? All these wannabe "FEMS"...

Dykes like us deserve RESPECT... upholding our individual integrity in the face of society's oppressive sex roles...

Standing proudly - the courageous, the few.. the beautiful - the strong - **DYKES!**

An inspiration to women EVERYWHERE!

:SIGH: Maybe all these folks are RIGHT... I'm just a thing of the PAST! :sigh: It feels like I'm up against so MUCH...
DYKE-O-SAURUS WRECK
I think Ive got CRAMPS, too..
Hey, that looks like RITA! Its been a couple of YEARS since she moved out of town.. few months ago. Laurie said she and Nancy broke up... she was with Lucy when I was with Margaret and when she was single. I was with Sue.. ..I always liked her...
Maybe she's... AVAILABLE!
STRIDE-STRIDE
HI. RITA! Haven't seen you since you moved out to Maple Falls...
OH... UM ...uhh.. Hi. Ronnie..
Hey, remember the good old days when you an' me an' Lucy were all in the Collective and we helped to put on those great concerts, an'...
uhh.. YEAH..
TAPPA TAPPA
Hi. Honey! Sorry it took so long.. EVERYONE seems to want these Holly Near tickets...
GREEN PEACE
"HONEY"? You mean you're.. SCREWING this... this.. TESTOSTERONE-SOAKED PENIS-MUTANT?
UM..
GREEN PEACE


SMACK!!!
KREEN PEACE
ROAR!!!
shrivel
POUND
POUND
POUND
POUND
POUND
Damn Bitch! He probably makes her suck his COCK! He probably makes her shave her LEGS! Come to think of it. she always DID shave her legs! Guess she was ALWAYS just a hetero waiting to happen! Hope she gets knocked up! That's probably just what she WANTS... ... the slimy little... TRAITOR!
Who was THAT?
...uhh.. FRIEND of mine..
What is this world COMING to when a cute little dyke like Rita lets some goddamned PRICK have his... WAY with her? WE'VE LOST SO MUCH... It's not like the OLD days..
GNASH!
We knew what SISTERHOOD was all about.. WOMEN were important... WOMEN'S strength... Women's energy.. Women's wisdom.. we APPRECIATED all we had in common...

..but. I guess the power of the PRICK is just too ENTICING for most women...
HAH! TYPICAL! Little straight babe notices some DYKE was LOOKING at her and she grabs on to her BOYFRIEND! These hetero women make me SICK!
GLOM!
GWACK!
POP!
POP!
KILL KILL KILL KILL KILL KILL KILL
STOMP! GOUGE!
BZZ... BZZ... BZZ..
Goddess of Temperance
Whatsa MATTER.. Afraid you might LIKE IT?
OH MY GOD! Can she... TELL I used to have... umm.. those THOUGHTS just by LOOKING at me...? DOES IT SHOW? CAN THEY TELL?
Damn clinging, jealous little bitch... I bet a strong-looking woman like THAT one would be a LOT more interesting than THIS bimbo.. Probably a LOT better in BED, too.. IF ONLY...
Hee-Hee! Heh-heh ha-ha- :SNUK:
Tsk-Tsk.. HONESTLY, folks.. Isn't she AWFUL?

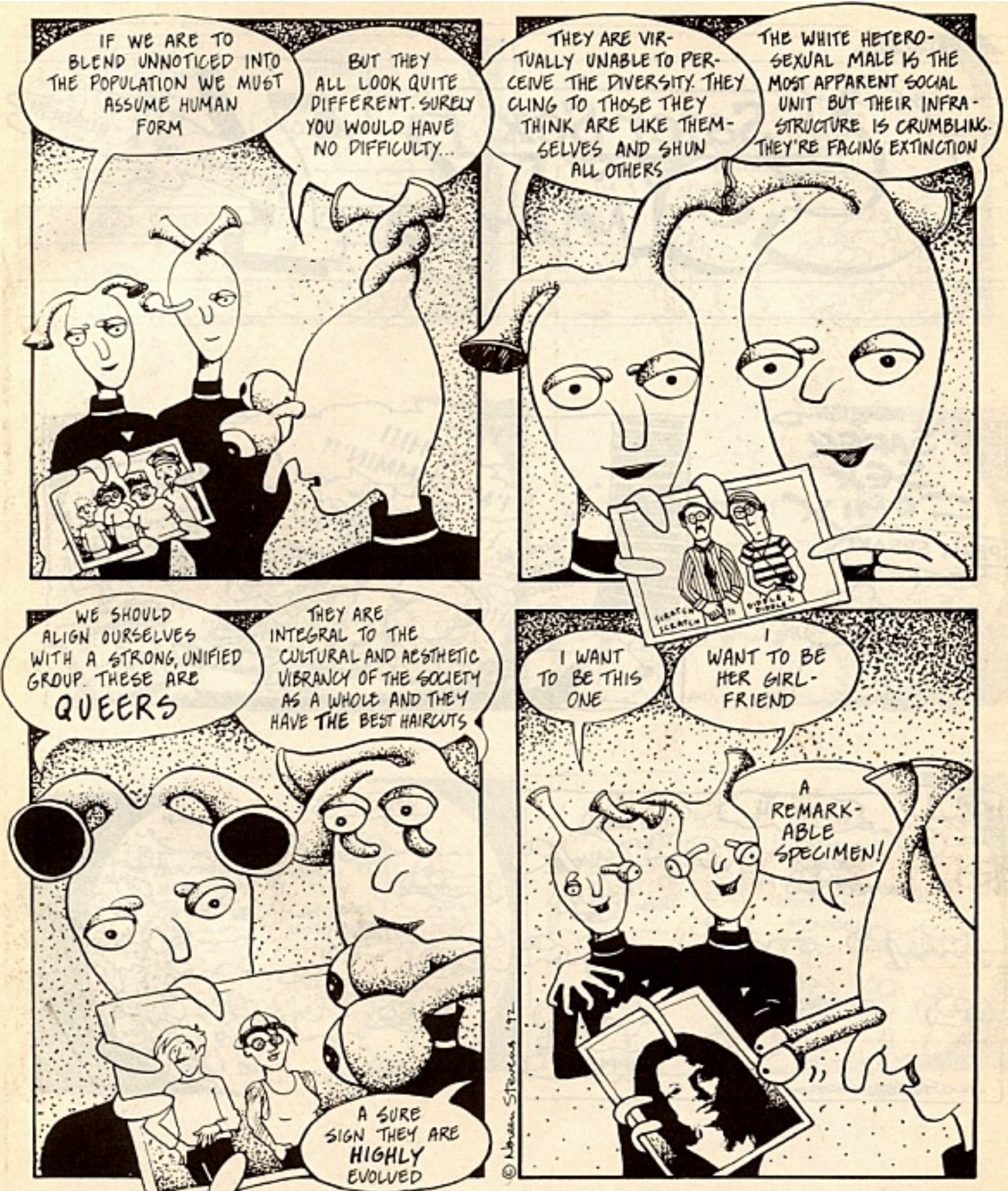
Spike & Mike

By Dave Young

WELL, I'M SPIKE... AND I'D LOVE TO SHOW YOU THE ROPES... AND CHAINS... AND HANDCUFFS...
TALK TO ME, DADDY.
WHO, ME?! I'M NOT A DADDY! THIS IS MY DADDY... MIKE, MEET PAUL. HE'S NEW IN TOWN.
LEAVE IT TO YOU TO FIND THE FRESH MEAT!
ISN'T PAUL A DREAM... COULDN'T YOU JUST EAT HIM UP WITH A SPOON?
SPIKE TENDS TO PUT THINGS IN THE CONTEXT OF FOOD.
BUT I HAVE TO ADMIT.... HE DOES HAVE GOOD TASTE.
IF EVERYONE IS AS FRIENDLY AS YOU... I'M GONNA LOVE LIVING HERE.
DON'T FORGET, WE'RE HAVING YOU TO DINNER TOMORROW AT SEVEN.
Crusco
I'LL BE THERE.
WELL DONE, MY LITTLE CHEESEBALL... BUT WHAT ARE WE GOING TO DO ABOUT TONIGHT?
Dave Young ©1992
BAKERY
BREAD · ROLLS
BREAD
EXCUSE ME! ARE YOUR BUNS FRESH!

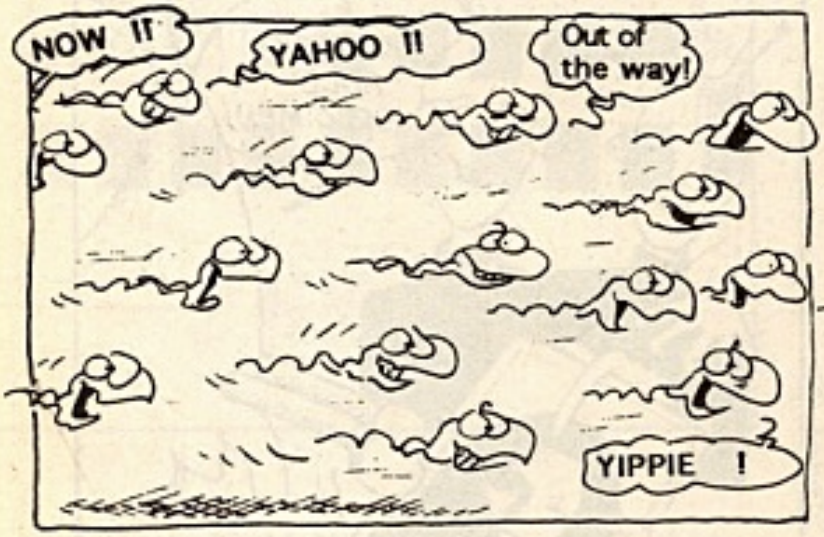
STONEWALL RIOTS

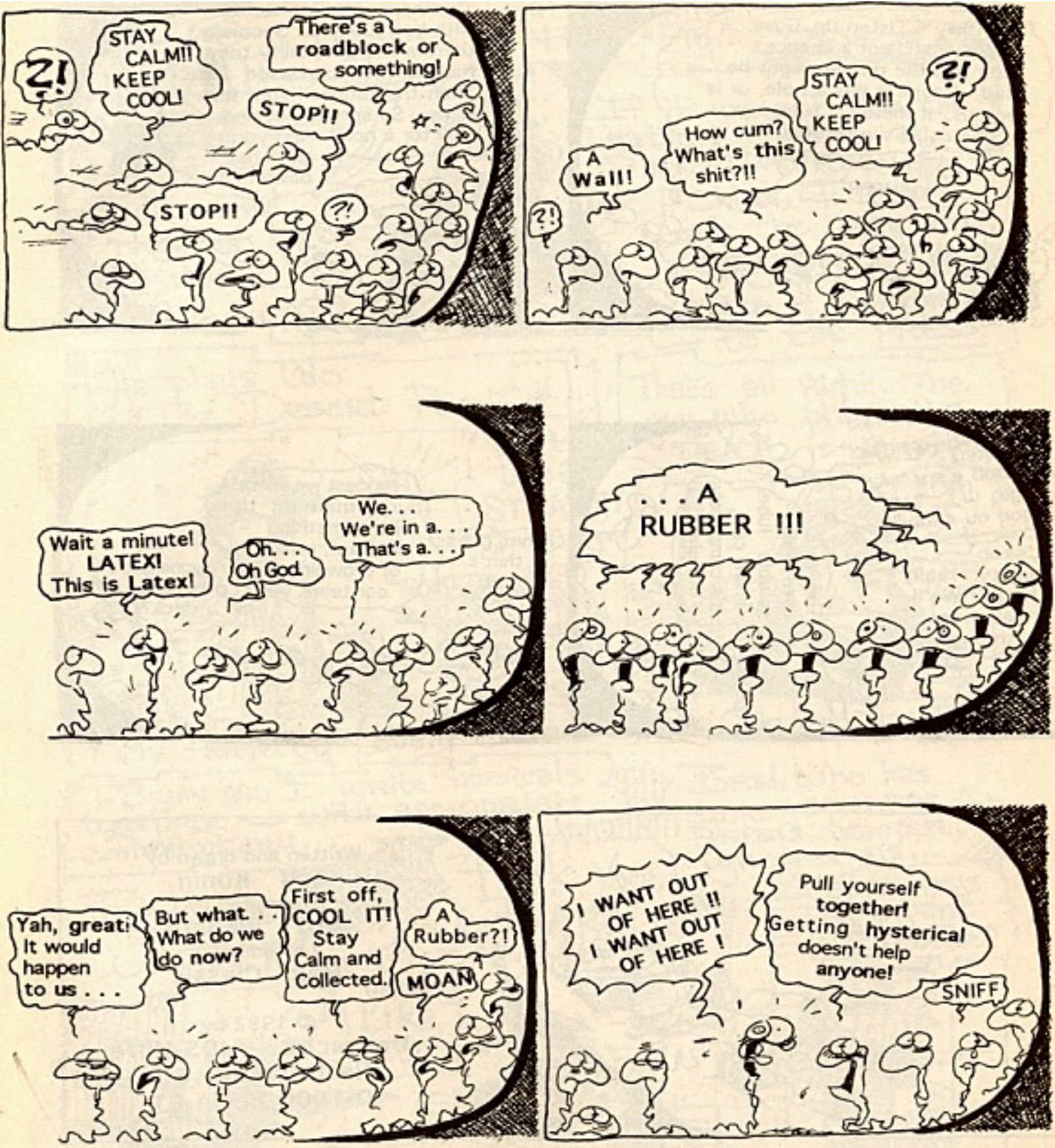
BY ANDREA NATALIE

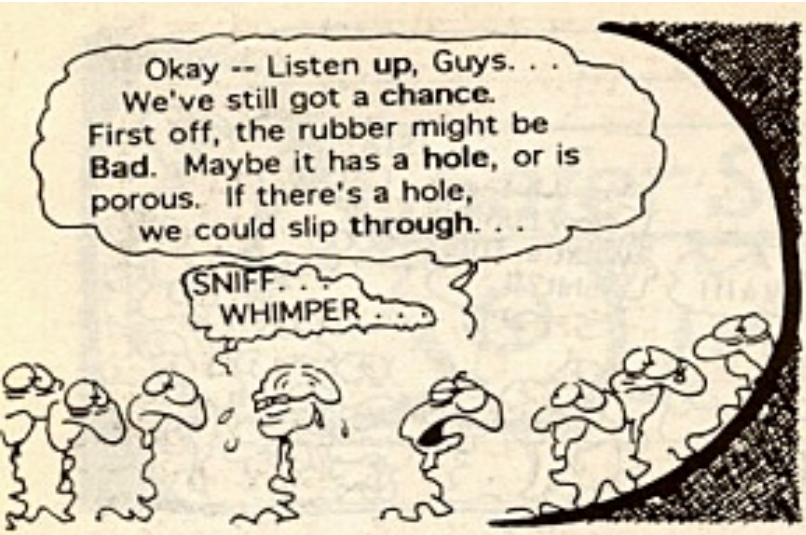

IF WE ARE TO BLEND UNNOTICED INTO THE POPULATION WE MUST ASSUME HUMAN FORM
BUT THEY ALL LOOK QUITE DIFFERENT. SURELY YOU WOULD HAVE NO DIFFICULTY...
THEY ARE VIRTUALLY UNABLE TO PERCEIVE THE DIVERSITY. THEY CLING TO THOSE THEY THINK ARE LIKE THEMSELVES AND SHUN ALL OTHERS
THE WHITE HETEROSEXUAL MALE IS THE MOST APPARENT SOCIAL UNIT BUT THEIR INFRASTRUCTURE IS CRUMBLING. THEY'RE FACING EXTINCTION
WE SHOULD ALIGN OURSELVES WITH A STRONG, UNIFIED GROUP. THESE ARE QUEERS
THEY ARE INTEGRAL TO THE CULTURAL AND AESTHETIC VIBRANCY OF THE SOCIETY AS A WHOLE AND THEY HAVE THE BEST HAIRCUTS
A SURE SIGN THEY ARE HIGHLY EVOLVED
I WANT TO BE THIS ONE
I WANT TO BE HER GIRLFRIEND
A REMARKABLE SPECIMEN!
© Noreen Stevens '92

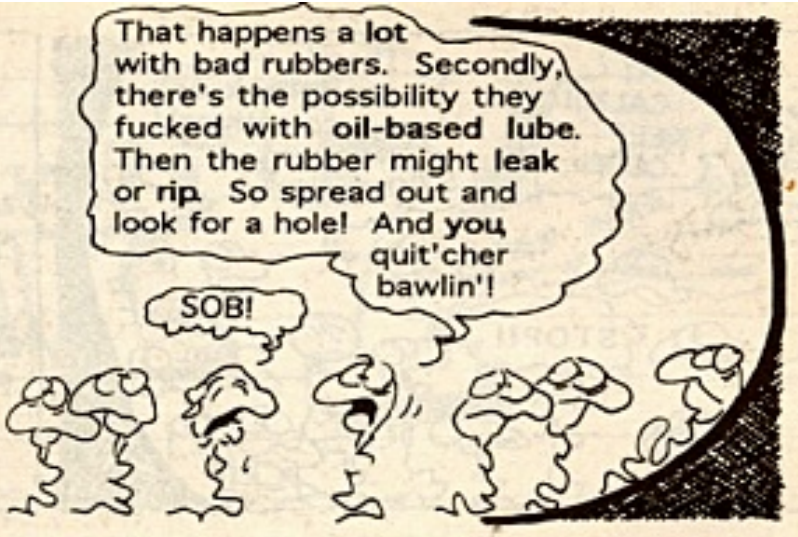
Safer Sex Comic 7

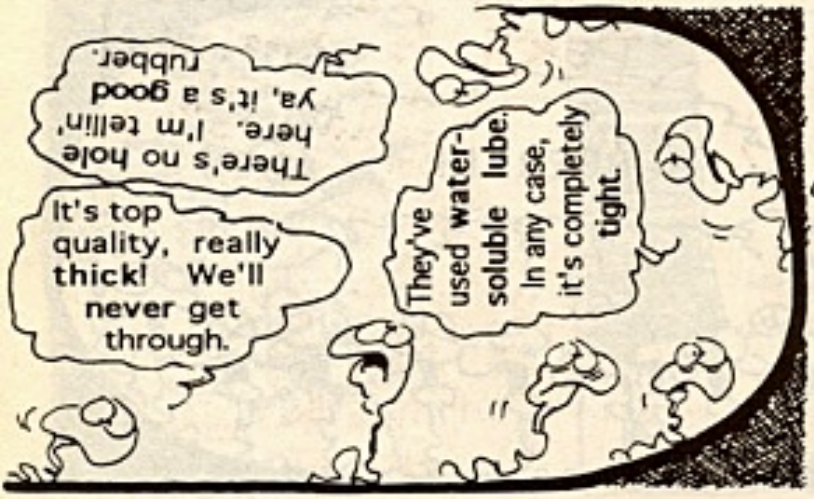
BLUBBER IN A RUBBER!

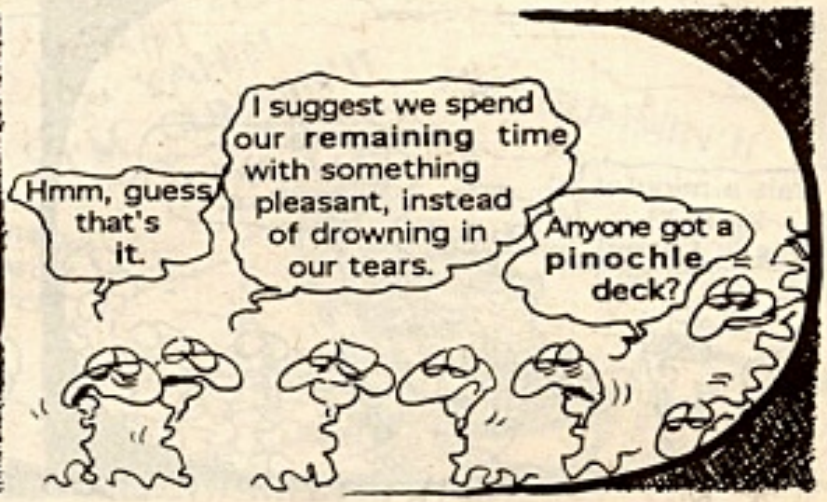


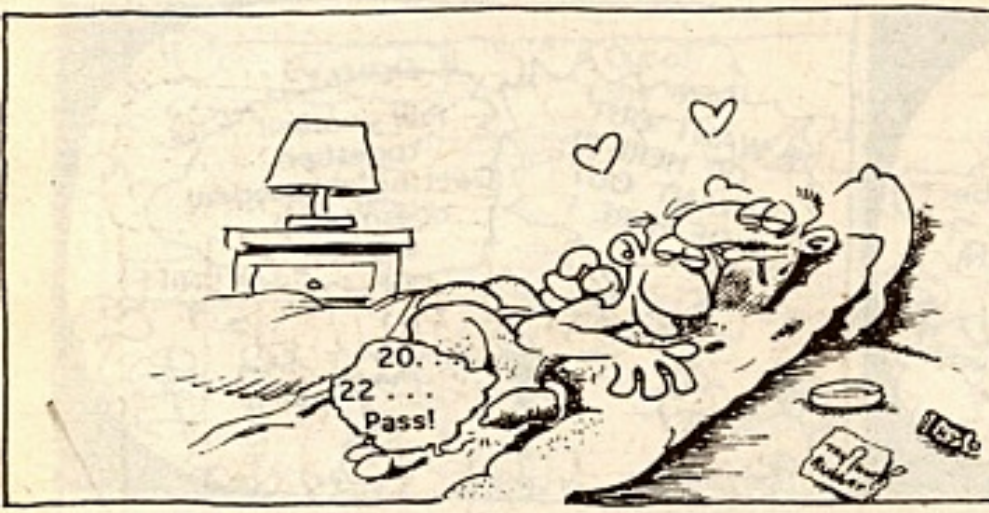

?!
STAY CALM!! KEEP COOL!
There's a roadblock or something!
STOP!!
STOP!!
?!
A Wall!
How cum? What's this shit?!!
STAY CALM!! KEEP COOL!
?!
?!
Wait a minute! LATEX! This is Latex!
Oh... Oh God
We... We're in a... That's a...
. . . A RUBBER !!!
Yah, great! It would happen to us . . .
But what. . . What do we do now?
First off, COOL IT! Stay Calm and Collected.
A Rubber?!
MOAN
I WANT OUT OF HERE !! I WANT OUT OF HERE !
Pull yourself together! Getting hysterical doesn't help anyone!
SNIFF


Okay -- Listen up, Guys. . . We've still got a chance. First off, the rubber might be Bad. Maybe it has a hole, or is porous. If there's a hole, we could slip through. . .
SNIFF. . .
WHIMPER . . .


That happens a lot with bad rubbers. Secondly, there's the possibility they fucked with oil-based lube. Then the rubber might leak or rip. So spread out and look for a hole! And you, quit'cher bawlin'!
SOB!


It's top quality, really thick! We'll never get through.
They've used water-soluble lube. In any case, it's completely tight.
There's no hole here. I'm tellin' ya, it's a good rubber.


Hmm, guess that's it.
I suggest we spend our remaining time with something pleasant, instead of drowning in our tears.
Anyone got a pinochle deck?



Written and drawn by
Ralf König
Translated by
Jeff Richard
Lettering by
Mac Classic

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Nestorstraße 8-9
D-1000 Berlin 31

QUEER "WOSH"
OR: Homosexuals I have known, A Roguish and Rogering Gallery of Fags to my Fruit Fly...
First and foremost is T. BRIAN....
If it weren't for the Leather Jacket and PINK TINKERBELL© T-Shirt, T. would look the very devil incarnate...
Make a Statement to the PRESS.
He plays Udo in "The Desert Peach"*
But Udo's STRAIGHT!
That's all Right. The guy who plays the PEACH is straight.
Can I act OR WHAT?
*My Perfectly Lovely Comic Book. Oh, but it IS.
T. BRIAN AND I write musicals together — with appropriate commentary...
Fuck You, WAGNER!!
Fuck You, BARR!
You'd LIKE TO!!
BRAD, who has done WONDERS for BRIAN's temper, ignores us...
You guys want Coffee?
DONNA BARR Admits She Did This...91©

T. Brian and I USED to share beds when we traveled. It was cheaper. And then there was that morning I groggily woke to find...
An Arm...
Pale... Larger than Brian's usually is... at the wrong angle—!?
I don't suffer from sleep-drunkeness... but I might as well...
AGHHH!!
Brian!! Your Arms Broken!!
!?
Suffice it to say, this incident led to seperate sleeping arrangements...
?
!
Boyd!?
You told me I could crash here Last night.
THAT does it! From now on I want my own BED!!
And of course Brian couldn't Queen to save his WIFE.
I don't NEED to— I KNOW who I am!
SOU-ER GRAPES

Next is Mike, the inimitable composer for our musical "The Desert Peach." Mike is very, very picky... (Recent rehearsals for "Foxhunt", an excerpt)

Mike has no shame. He embarrassed T. Brian nearly to death that day he showed me his "New Jewelry."

I spent an hour with a needle-nosed pliers getting this new Prince Albert to fit.

Mike said I could use this. I told you he was shameless.

There's Andy, who was fearful of taking me into a leather-bar to find Mike...

But — what if they're RUDE to you?

I should care what THEY think? I know who I am!

Andy liked that so much that I've now realized why he's asked me to put work in GAY Comics...

Andy, tell the TRUTH! You just want to see how many people you can PISS OFF!

Sure! It'll raise subscriptions!

Speaking of Pissing People off — there was the protester at one of J. Brian's and my patently silly "Desert Peach" Routines...

The Desert Peach is an ugly, nasty Stereotype!

Anybody who takes this seriously DESERVES to.

Did I get that? Is she saying all the Queens I know are ugly and nasty?

I don't think she's so much offended as left out.

Speaking of Stereotypes... I used to dress like — well, kind of like a biker, and a happily intoxicated Portland Lady reacted to the mere image...

That is one beautiful woman!

Thank you, dear — that's VERY sweet of you.

I swear to God this was her reaction...

looks like a bull dyke... talks like my grandmother!

What's the Moral or Message of this story? I think it's that my gay friends are as nutty as my straight friends...

Like I CARE?

THIS SIDE UP

To tell you the truth, I can't tell one from the other any more. The straights are coming out, the gays are discovering the opportunities of being bisexual, and EVERYBODY'S showing off their sex-toys and erotica to me!

This is not easy for a Reformed Catholic to take...

I'm Catholic— with the Dignity Church!

Thank you, T. Brian.

It's your own fault, Barr. In the Concentration camps, they'd have tattoo'd "Catalyst" on your forehead.*

Michael →

* This is a quote.

None of this is My fault. I take no responsibility for any of it...

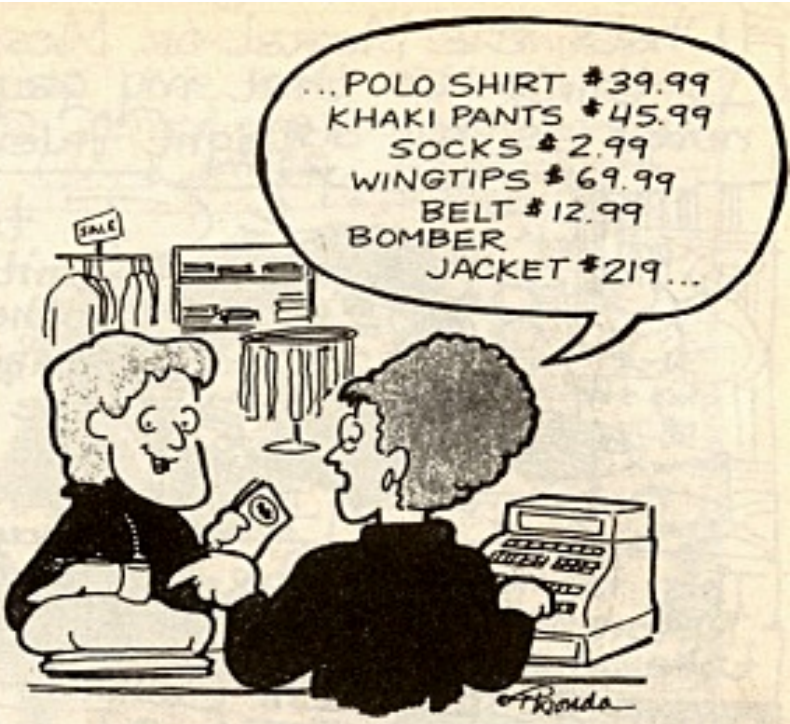
And just because I invented the "Coming Out Centaur" to congratulate a few freed-up friends doesn't mean I had anything more SERIOUS in mind!

Speak for yourself, GIRL.

You're NEVER in control.

SO THERE.

LESBIAN SURVIVAL HINT #166:
NEVER INTERFERE WITH A LESBIAN DOING HER JOB.



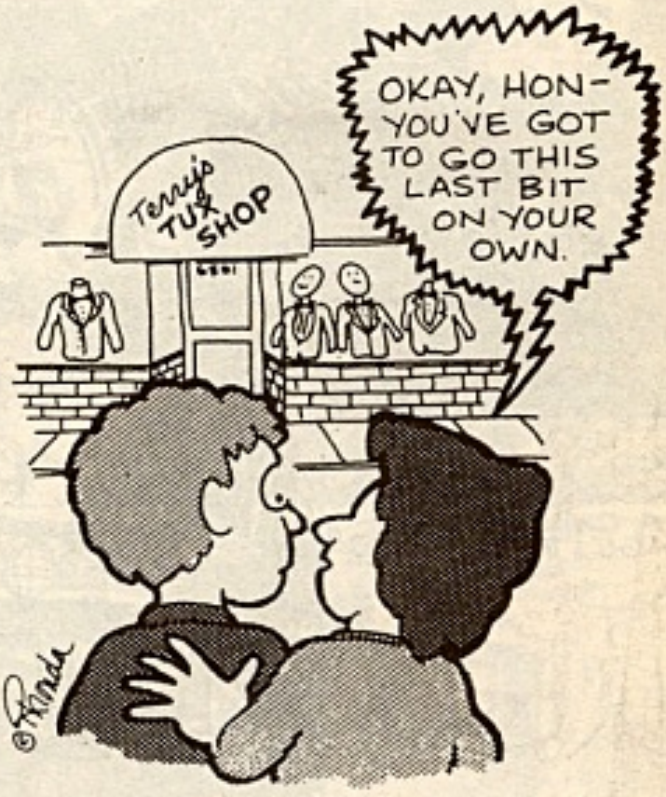
LESBIAN SURVIVAL HINT #142
SOMETIMES JUST FOLLOWING YOUR BLISS CAN BE A MATTER OF LIFE OR DEBT.

LESBIAN SURVIVAL HINT #178:
MOST LIKELY, YOUR SEXUAL ORIENTATION WAS CEMENTED IN YOUR FORMATIVE YEARS.

LESBIAN SURVIVAL HINT #183:
SOMETIMES MAINTAINING TRUST CAN BE A TOUGH JOB.

LESBIAN SURVIVAL HINT #99:
SOONER OR LATER, LESBIAN BED DEATH IS BOUND TO OCCUR.

LESBIAN SURVIVAL HINT #150:
IF YOU LOVE SOMEONE, SET THEM FREE. IF THEY COME BACK, THEY'RE PROBABLY BROKE.



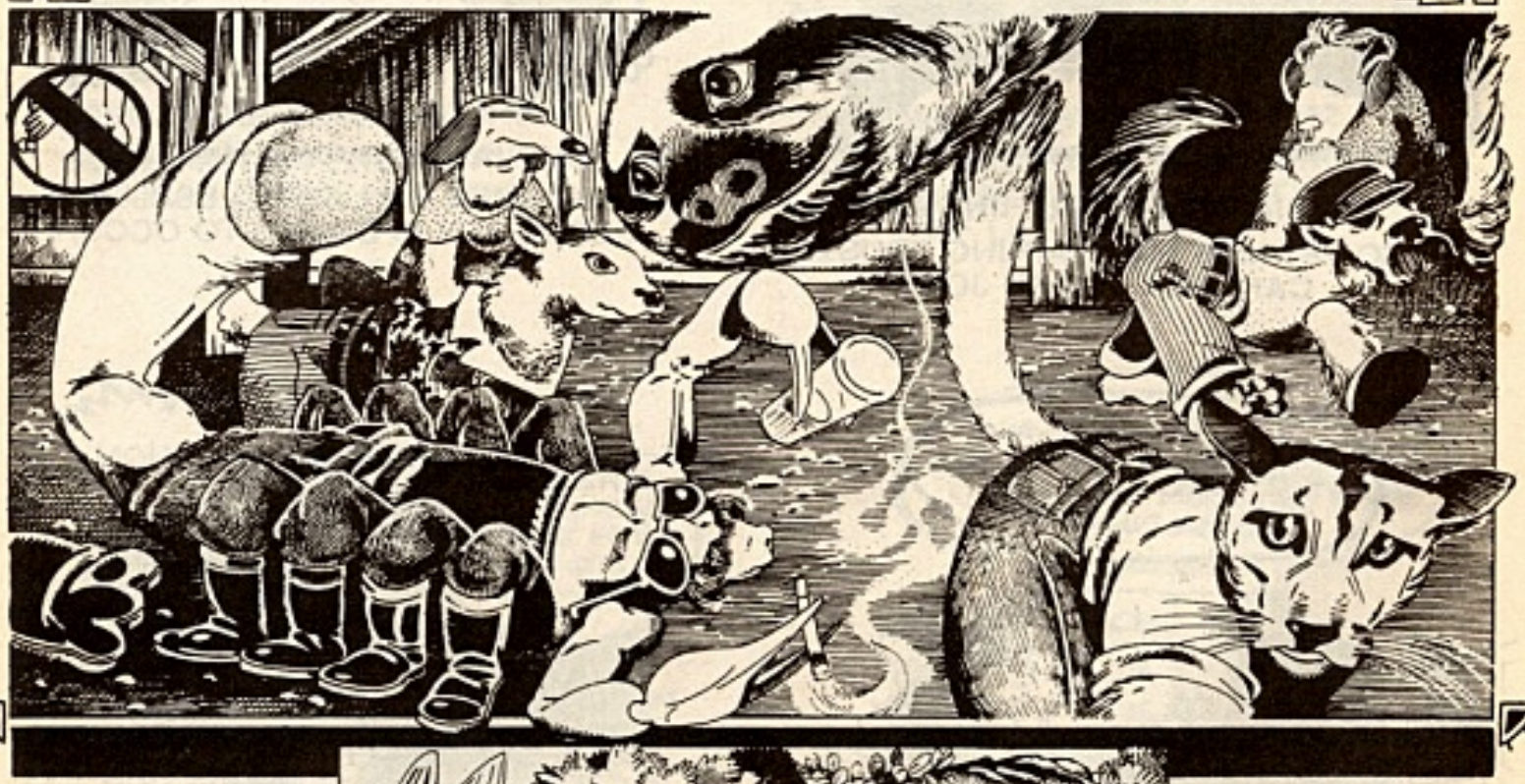
LESBIAN SURVIVAL HINT #123:
WE LESBIANS HAVE OUR OWN UNIQUE AND TERRIFYING RITES OF PASSAGE.

THE TORTOISE AND THE SCORPION

THE DAWN AFTER DAYS OF SEXUAL REVOLUTIONS FINDS THE CHILDREN OF LIBIDINAL LIBERATIONS SCATTERED IN STRANGE NEW LANDS FAR FROM FORMER PATHWAYS OF FREE LOVE.

DURING THE NIGHT A GRIM PANDEMIC SIEGE BURNED OVER SEA AND SOIL, FLESH AND SOUL.

SOME CHANGED CASUALLY IN TUNE WITH THEIR ENVIRONMENT, OTHERS GREW NEW SHELLS. TOO MANY BECAME EXTINCT. A FEW BECAME TRAPPED IN THE MECHANICS OF THEIR DINOSAUR WAYS.

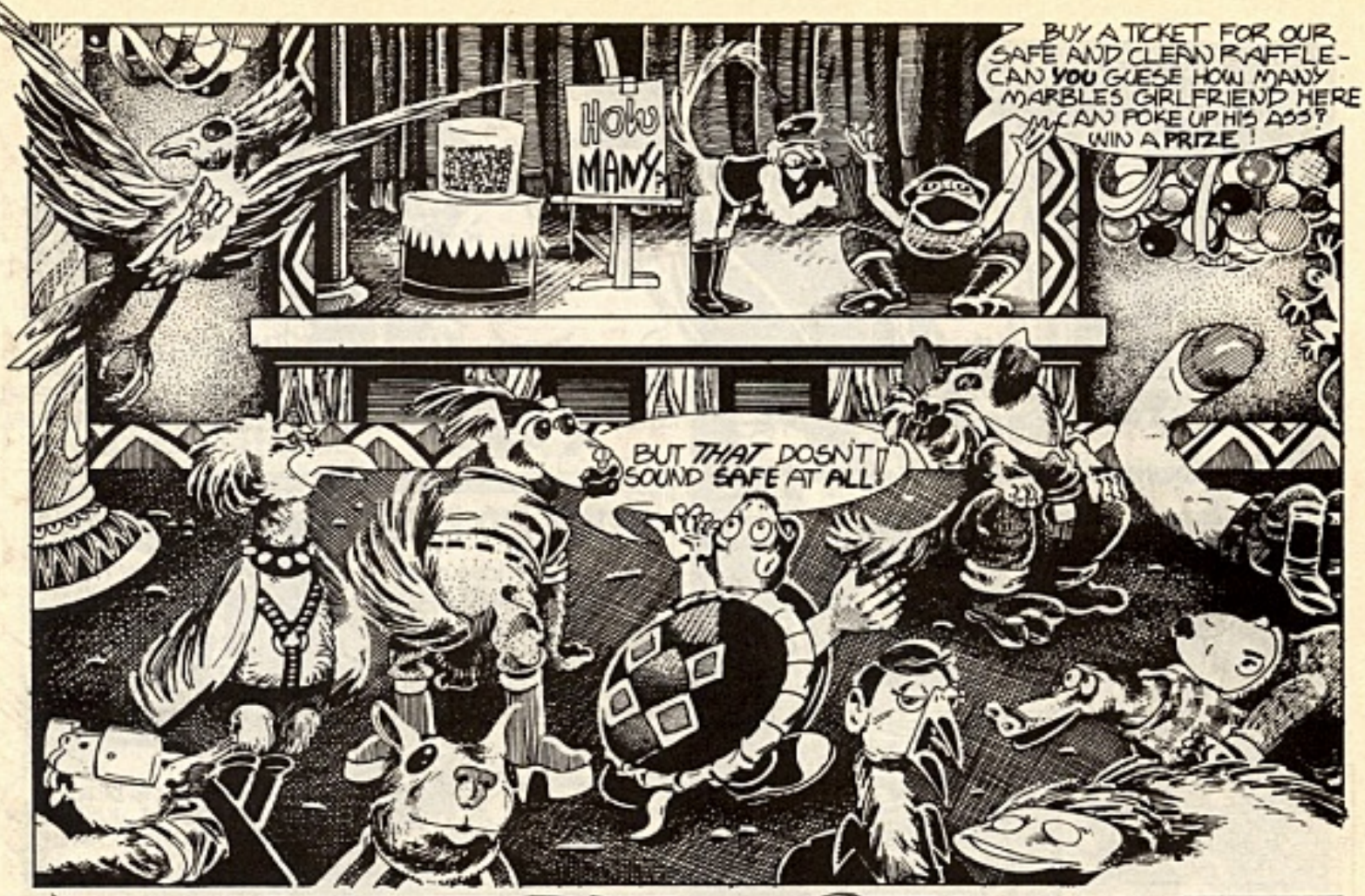


CHECK IN POINT A CHILD OF THIS AGE; THE SCORPION...

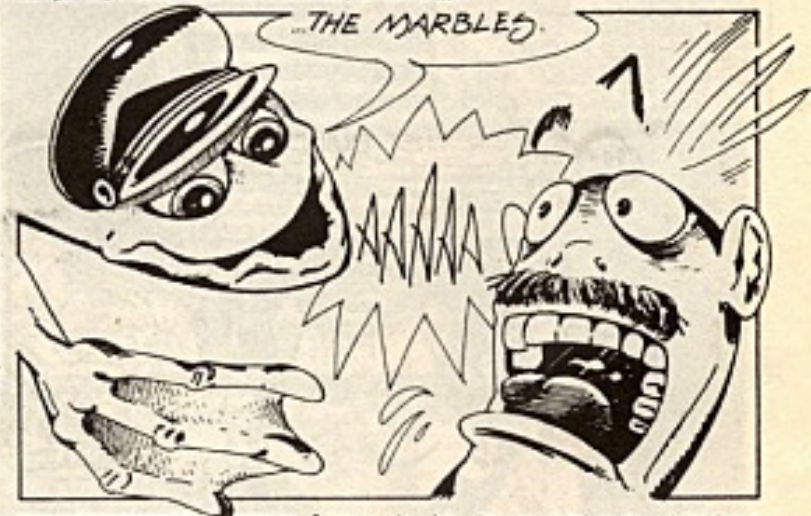
WHILE TUCKED TIGHTLY WITHIN HIS WORLD; THE TORTOISE...

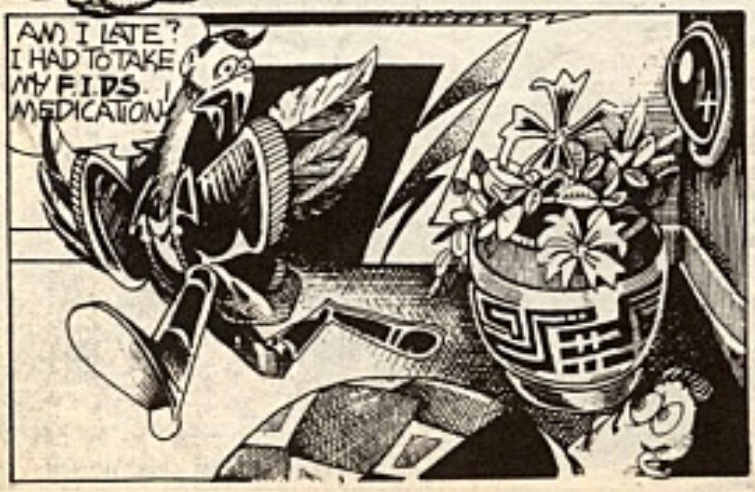
© CARL VAUGHN FRICK

NO
TODAY WE FIND THE TORTOISE GENUFLECTING IN FRONT OF THE NATIONAL REPUBLIC FOR THE SEXUAL DYSGENIC TO ABSTERGE THE SEETHING FIRE RAGING DEEP IN HIS TURTLE GROIN.
WHY NOT TAKE A PILL!
-AND THEN I WANTED HIM TO PAINT DIRTY PICTURES ON MY SHELL, THEN TIE ME UP IN A BIG PLASTIC BOWL WITH A PLASTIC PALM TREE IN IT.
AND WHAT YOU THOUGHT ABOUT, WAS IT SAFE AND CLEAN?
THOUGHTS FROM THE OLD DAYS, OF OLD WAYS... AND SEVERAL DOWNRIGHT ILLEGAL POSITIONS!
DONT DO LIST
Soul kiss Mosquitos
Fist Fuck Green Monkeys
Rim Chimpanzees
Suck Hypodermic Needles
Use Unprotected Toilets
WE MUST MEDITATE UPON THE GREAT LIST OF THE WEEKLY THEORY.
OH NO I'M GOING TO DIE! I JUST KNOW I'M GOING TO DIE!
LET'S DITCH THIS JOKER AND GO CHECK OUT SOME BABES! SEND HIM OFF TO THAT SEMINAR THING.
YES, I'M WEARY FROM PONTIFICATING TODAY.
SO THE TORTOISE IS SENT TO THE SAFE AND CLEAN SUBCULTURE SEMINAR.


HOW MANY?
BUY A TICKET FOR OUR SAFE AND CLEAN RAFFLE - CAN YOU GUESE HOW MANY MARBLES GIRLFRIEND HERE CAN POKE UP HIS ASS? WIN A PRIZE!
BUT THAT DOSN'T SOUND SAFE AT ALL!

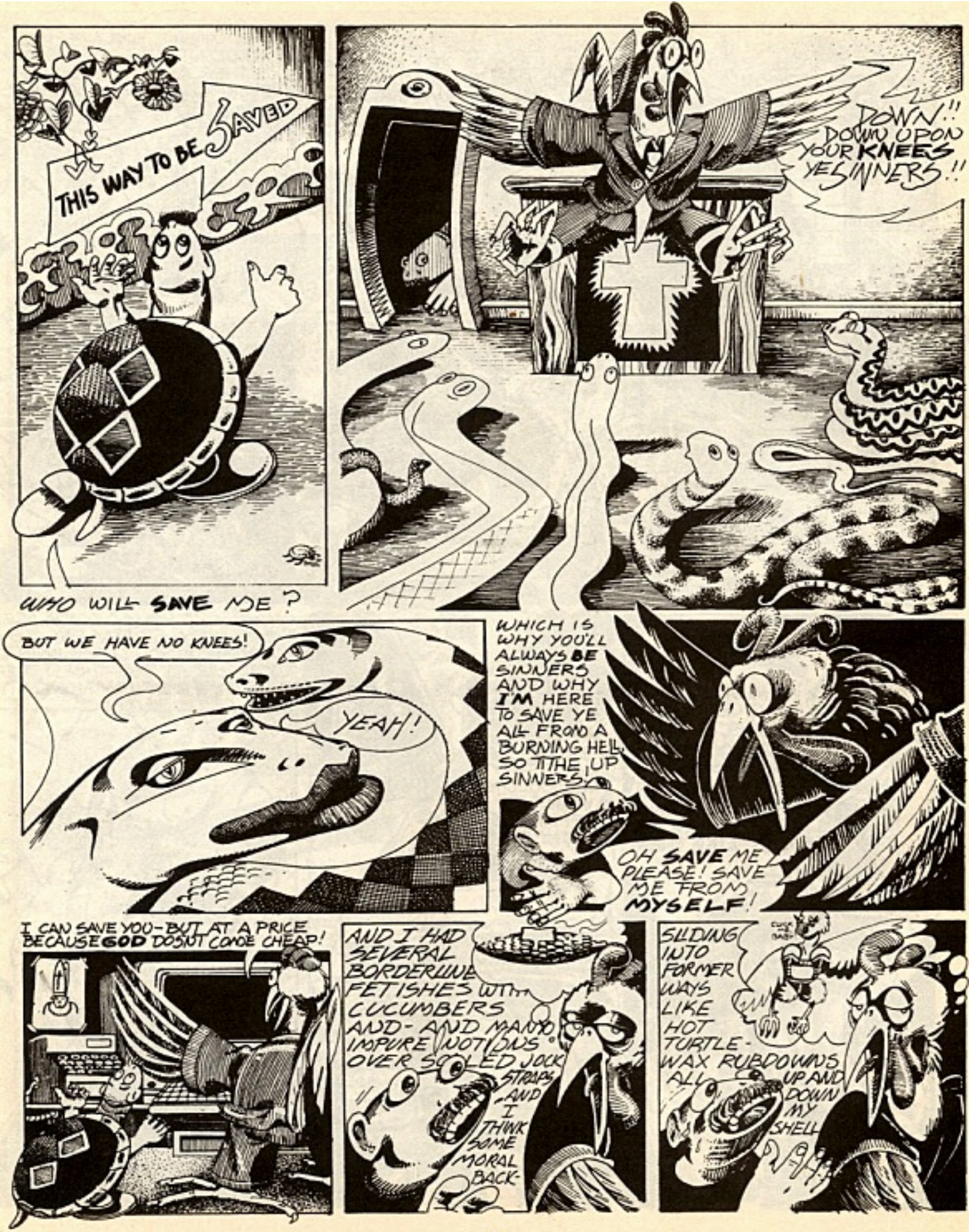
IT'S ALL IN YER PERSPECTIVE, BABY!
AND AND IF I WIN, WHAT'S THE PRIZE?

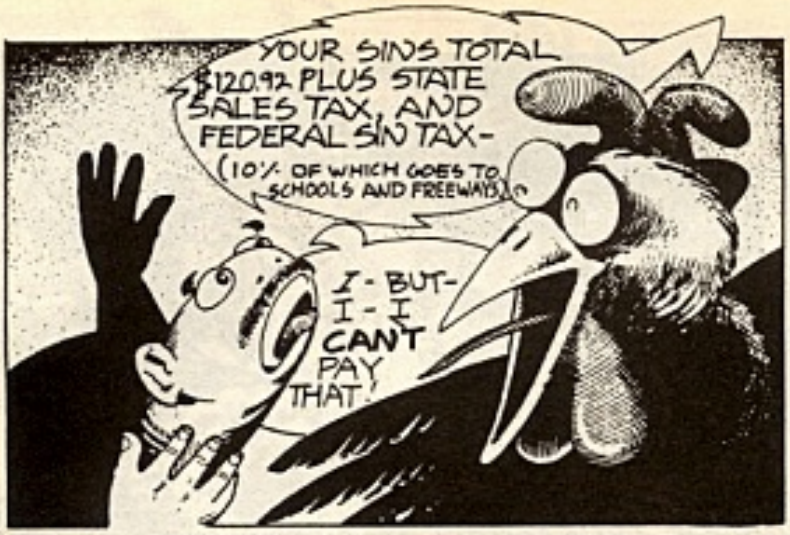

...THE MARBLES.
AAAAAA

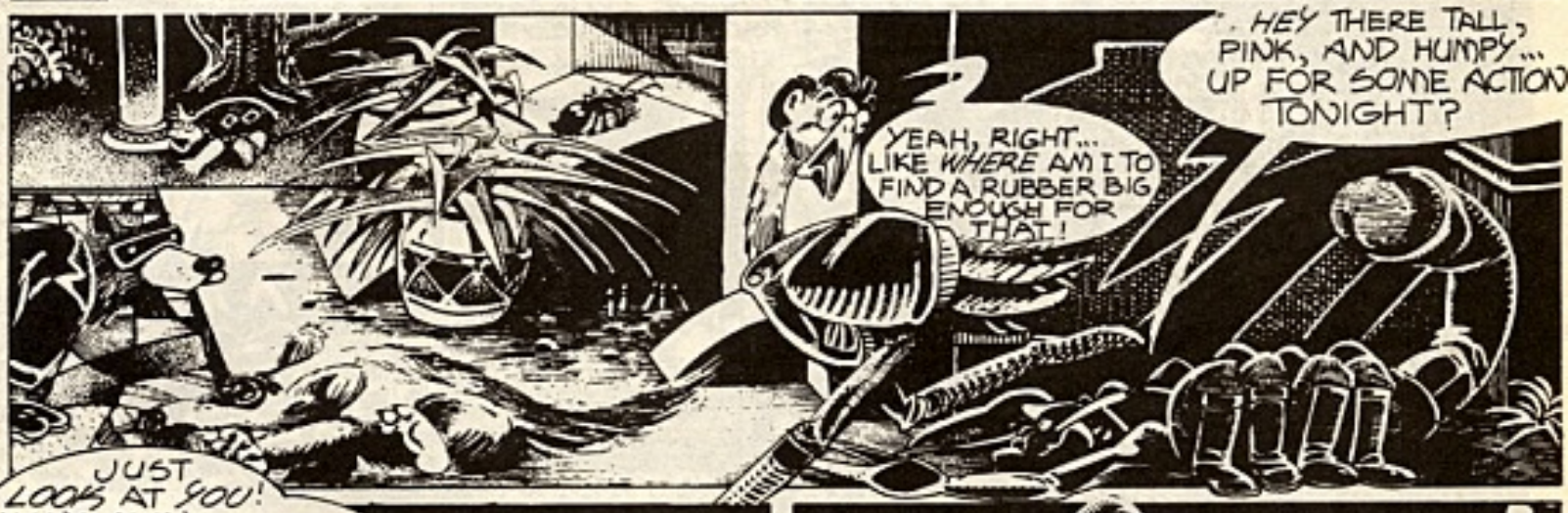

AM I LATE? I HAD TO TAKE MY F.I.D.S. MEDICATION!

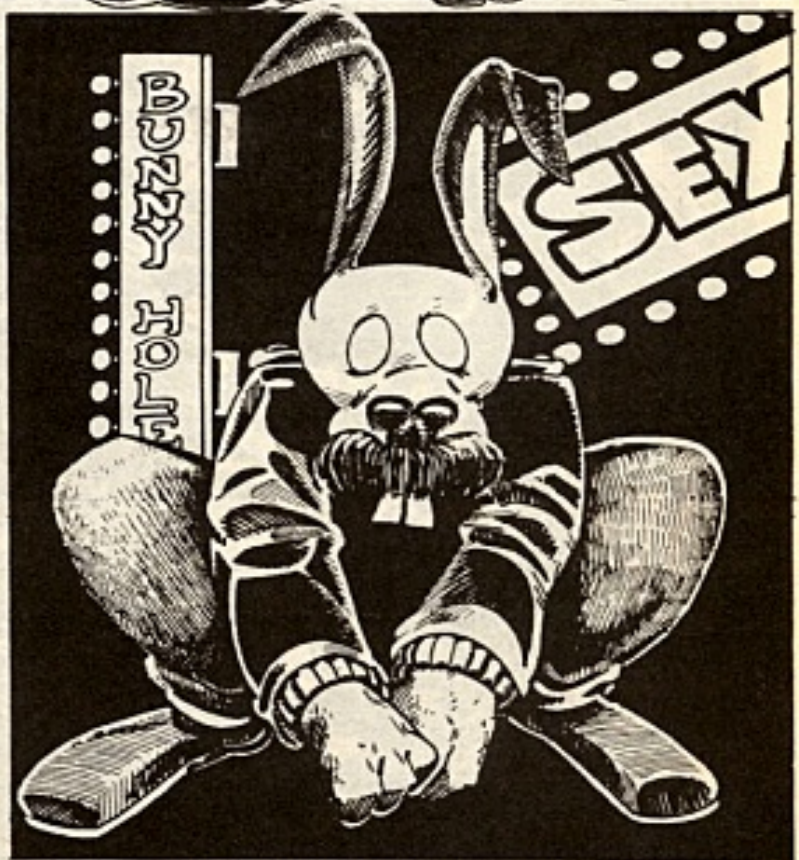
YOU HAVE FLAMINGO IMMUNO-DEFICIENCY SYNDROME? OUT! LEAVEN NOT OUR LIFESTYLE WITH YOUR DISEASE!

HEY- I'M STILL A FLAMINGO WITH FLAMINGO NEEDS!
NOBODY WANTS ME TO POSE IN THEIR FRONT YARDS ANYMORE. MY FLIGHT INSURANCE GOT CANCELLED. AND NO ONE WILL BOTTOM-FEED WITH ME NOW!
TIMES HAVE CHANGED, HONEY. AWAKE TO SEE THE NEW AGE AND YEE MAY YET BE SPARED. AIDS HAS BROUGHT US A NEW AGE OF ROMANCE AND ACTIVISM!!
"IF IT WASN'T FOR AIDS WE WOULDN'T BE SETTLING DOWN TOGETHER AND FORGING OUT LONGTERM RELA- TIONSHIPS!
HAPPY COUPLES ARE NOW LEADING HEALTHY, MONOG- AMOUS LIVES!
WE MUST BUILD POSITIVE, POLITICALLY CORRECT MEDIA IMAGES TO SHOW WHITE BREAD MIDDLE AMERIKA THAT DEEP DOWN INSIDE WE'RE JUST LIKE THEM!
"AFTER ALL, WE WOULDN'T WANT TO OFFEND THEM!"
WHY ARE YOU SO COMPLACENT!? THIS IS NOT A STRATAGEM, IT'S A HOLOCAUST! YOU'D ASSIMILATE INTO A CULTURE THAT AT BEST TREATS YOU AS A THROWAWAY NONENTITY?


THIS WAY TO BE SAVED
WHO WILL SAVE ME?
DOWN!! DOWN UPON YOUR KNEES YE SINNERS!!
BUT WE HAVE NO KNEES!
YEAH!
WHICH IS WHY YOU'LL ALWAYS BE SINNERS AND WHY I'M HERE TO SAVE YE ALL FROM A BURNING HELL SO TITHE UP SINNERS!
OH SAVE ME PLEASE! SAVE ME FROM MYSELF!
I CAN SAVE YOU - BUT AT A PRICE BECAUSE GOD DOSNT COME CHEAP!
AND I HAD SEVERAL BORDERLINE FETISHES WITH CUCUMBERS AND - AND MANY IMPURE NOTIONS OVER SOILED JOCK STRAPS AND I THINK SOME MORAL BACK-
SLIDING INTO FORMER WAYS LIKE HOT TURTLE-WAX RUBDOWNS ALL UP AND DOWN MY SHELL
AH!

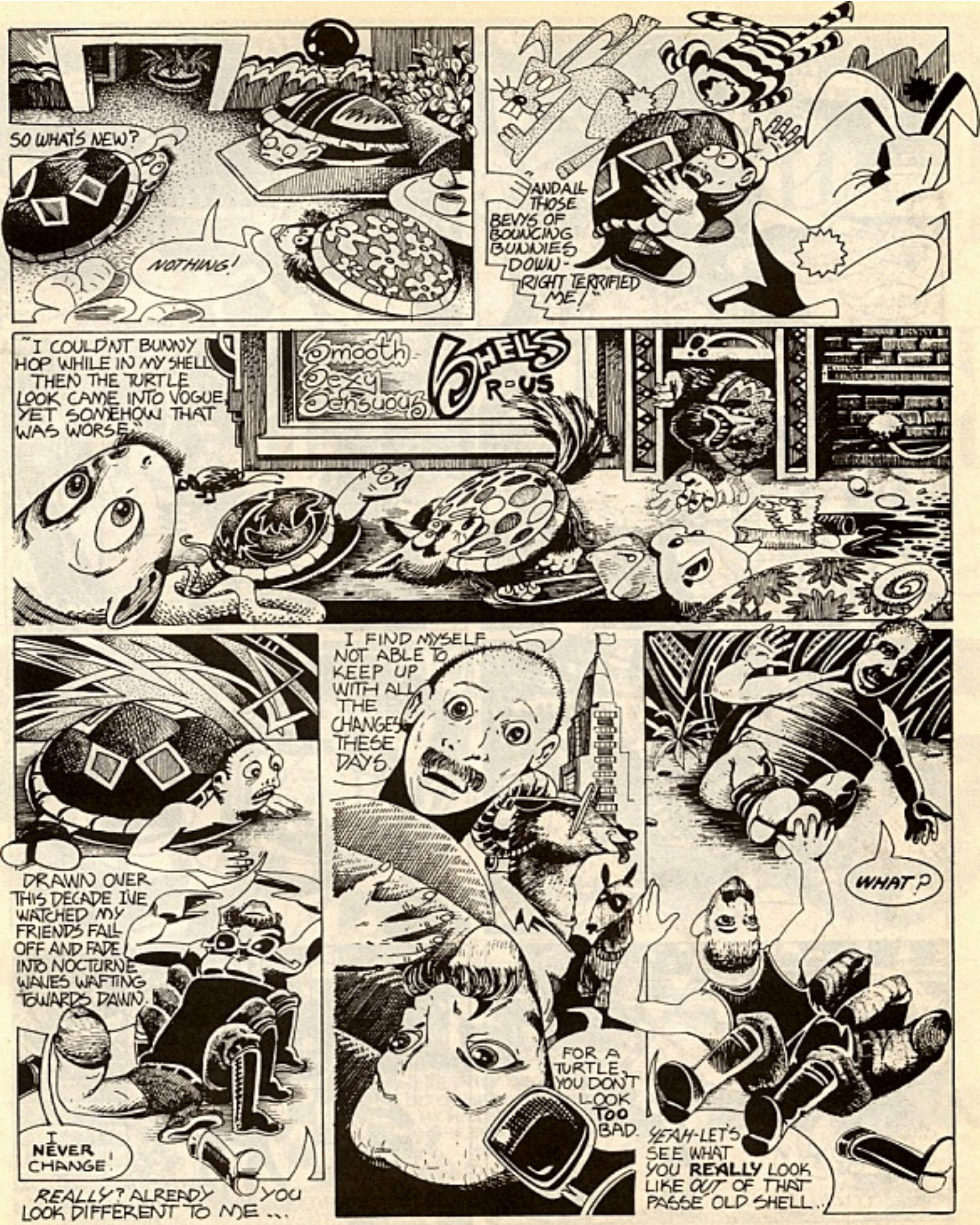

YOUR SINS TOTAL $120.92 PLUS STATE SALES TAX, AND FEDERAL SIN TAX- (10% OF WHICH GOES TO SCHOOLS AND FREEWAYS)
I- BUT- I- I CAN'T PAY THAT!



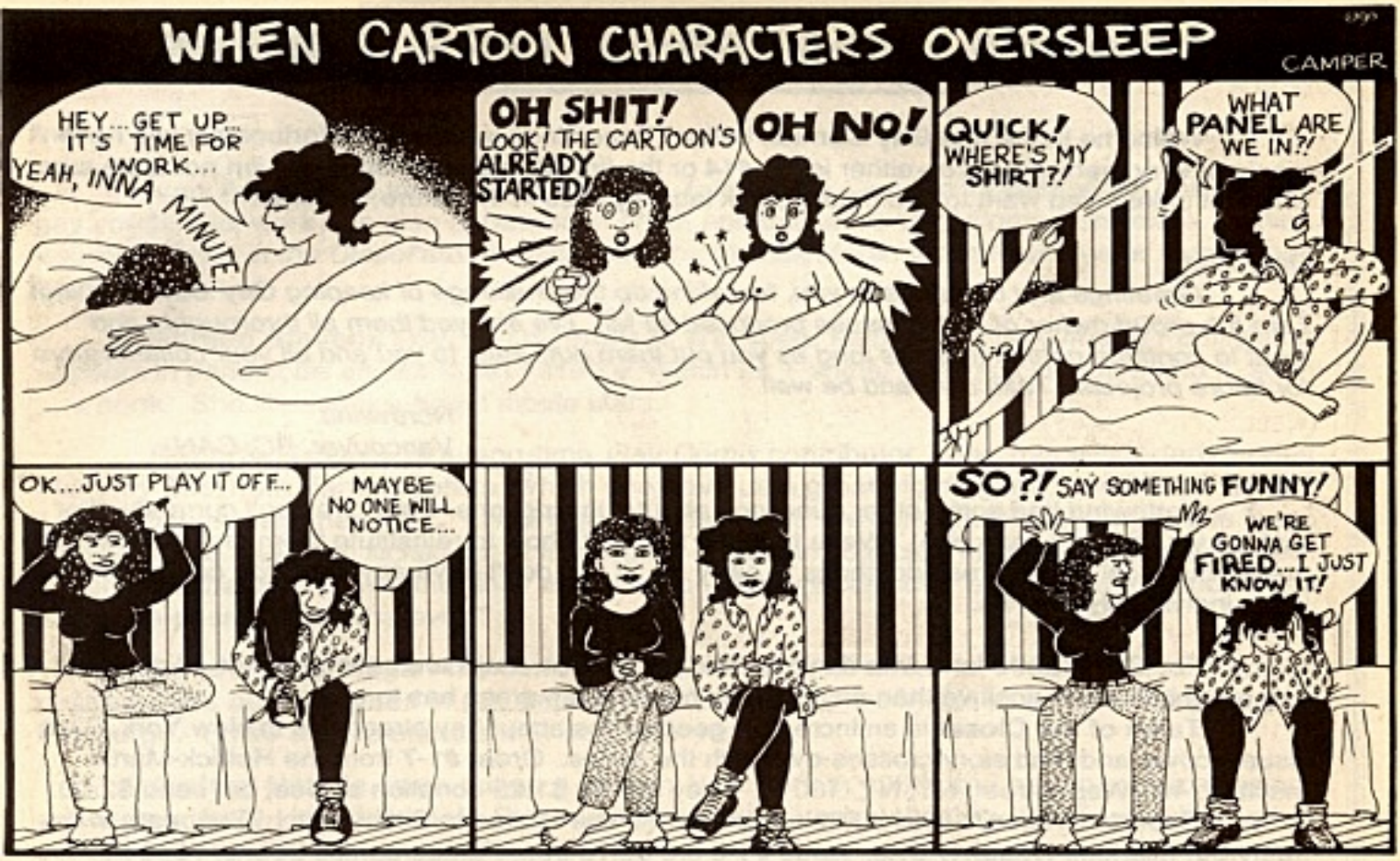


"IN BETTER DAYS I WAS A BUNNY IN BLACK LEATHER, HOPPING FROM TRICK TO ONE NIGHT STAND ALONG THAT GREAT SEXUAL BUNNY TRAIL."

"I BODE APOGEE THE VANGAURD WAVE OF SEXUAL LIBERATIONS."
"ABRUPTLY ONE DAWN I BEGAN TO CHANGE INTO SOMETHING ELSE."
CLOSED
BUNNY HOLE
"UNTIL THE COLD WINDS OF EPIDEMIC HAD BLOWN AWAY ALL THAT I WAS BEFORE"
MOM, DAD... I KNOW THIS LOOKS STRANGE, LET'S NOT GET HYSTERICAL OVER THIS.
WHO ARE YOU? YOU PUSHY TURTLE!
I'M A... FRIEND. I CAN RELATE TO WHAT HE'S SAYING. MY FAMILY WAS ALWAYS LOCKED TIGHT FROM THE WORLD IN THEIR SHELLS, AND THIS PANDEMIC WAS MORE REASON TO HIDE.


SO WHAT'S NEW?
NOTHING!
"AND ALL THOSE BEVYS OF BOUNCING BUNNIES DOWN - RIGHT TERRIFIED ME!"
"I COULDN'T BUNNY HOP WHILE IN MY SHELL. THEN THE TURTLE LOOK CAME INTO VOGUE, YET SOMEHOW THAT WAS WORSE."
Smooth Sexy Sensuous
SHELLS R-US
DRAWN OVER THIS DECADE I'VE WATCHED MY FRIENDS FALL OFF AND FADE INTO NOCTURNE WAVES WAFTING TOWARDS DAWN.
I NEVER CHANGE!
REALLY? ALREADY YOU LOOK DIFFERENT TO ME ...
I FIND MYSELF NOT ABLE TO KEEP UP WITH ALL THE CHANGES THESE DAYS.
FOR A TURTLE, YOU DON'T LOOK TOO BAD.
WHAT?
YEAH - LET'S SEE WHAT YOU REALLY LOOK LIKE OUT OF THAT PASSE OLD SHELL..

I'VE NEVER TRIED, IT'S BEEN PART OF ME FOR SO LONG.
WELL...
THIS SHELL IS BULKY AND CONFINING, BUT...
TALK, TALK, TALK
THERE, IT'S OFF AND I'M OUT. WHY DON'T YOU STOP CRAWLING AROUND AND STAND UP. HERE'S MY HAND.
WELL...
YOU LOOK PRETTY GOOD WITH ALL THAT CRAP OFFA YOU.
SAME WITH YOU.
WHO WOULD EVER GUESE THAT THE FORMER TORTOISE AND EX HARE END THE BIG RACE TOGETHER.
ONLY WHERE DOES THAT TAKE US NOW?
NOT ON A FEAR BASED PATH.
©A BEGINING


WHEN CARTOON CHARACTERS OVERSLEEP
CAMPER
HEY... GET UP... IT'S TIME FOR WORK...
YEAH, INNA MINUTE
OH SHIT! LOOK! THE CARTOON'S ALREADY STARTED!
OH NO!
QUICK! WHERE'S MY SHIRT?!
WHAT PANEL ARE WE IN?!
OK... JUST PLAY IT OFF...
MAYBE NO ONE WILL NOTICE...
SO?! SAY SOMETHING FUNNY!
WE'RE GONNA GET FIRED... I JUST KNOW IT!

CAMPER
OLD FASHIONED SAFE SEX
SONYA LOCKS THE DOOR BEFORE DOING THE NASTY WITH HER BOSS.
HATTIE PUTS ON THE EMERGENCY BRAKE WHEN SHE GETS BUSY IN THE BACK SEAT.
CLICK!
GRACE MAKES CERTAIN THERE WILL BE NO INTERRUPTIONS FROM MR. MILLER WHILE SHE ENTERTAINS MRS. MILLER
VICKI HANDCUFFS HER SWEETHEART TO THE SHOWER NOZZLE TO PREVENT SLIPPAGE.
BIG RED KICKS ALL THE JELLYFISH OUT OF THE WAY BEFORE RAVISHING HER GAL ON THE BEACH.

WE NEED LETTERS

Welcome to the first **Gay Comics** Letters Page since issue **#5**. Unfortunately, we haven't received very many letters on either issue **#14** or the first **Gay Comix Special**. I'm not quite sure why, but unless you want to see nearly blank letters pages in the future, write us!

Dear Andy,

*Greetings and blessings to you, for taking up the challenge of keeping **Gay Comix** going! I am the proud owner of all the issues produced so far. I've enjoyed them all throroughly and want to continue getting them as long as you put them out. Best to you and all your collaborators for future projects. Take care and be well.*

Northwind
Vancouver, BC, CAN

Northwind had some other questions about subscriptions, which we don't currently offer (unless you already have one). We're trying to figure out how to reinstitute them, but meanwhile, press your local bookstores and shops to carry us. If you don't have any luck, you can order each issue individually from us.

For **Gay Comic** fans who can't get enough comics, there are several series I'll point out that are much more positive than anything the mainstream press has to offer:

Tales of the Closet is an incredibly good series about gay street kids in New York. This issue's cover and lead story crosses-over with the series. Order **#1-7** from the Hetrick-Martin Institute, 401 West Street, NY, NY 10014. They ask for $1.25 donation apiece, but send $2.00.

Roberta Gregory's Bitchy Bitch character (is she related to Bitchy Butch?) appears in the nasty-but-hilarious **Naughty Bits**. Issue **#1-5** are $2.75 from Fantagraphics Books, 7563 Lake City Way NE, Seattle, WA 98115.

Donna Barr's **The Desert Peach** is a must-read series about a gay German officer in World War II. A whopping sixteen issues have been published, and most are available for $3.00 apiece from MU Press, 5014-D Roosevelt Way NE, Seattle, WA 98105. Next issue, we're doing a cross-over with the Peach!

Hothead Paisan: Homicidal Lesbian Terrorist is basically what the title suggests. For those who are fed up with authority, or who love cats, check it out. It's $3.00 per issue **(#1-5)** from Giant Ass Publishing, PO Box 214, New Haven, CT 06502.

GirlJock is a slick lesbian zine about to break through into mainstream (they even had it on some Portland newsstands!). It's very funny, and filled with cartoons by a lot of women who you'll find gracing our pages as well. Six issues are out for $3.00 from GirlJock, PO Box 2533, Berkeley, CA 94702-0533.

Dragnett is the "Feminist Militant Drag Queen Super-Hero Comic With A Mission!" Produced by Hedda Lettuce, this is getting better with each issue, though it's still a little rough. Three issues can be ordered for $3.00 apiece from Hedda Lettuce, 46 E 3rd St. #7, NY, NY 10003.

Drawn and Quarterly is a magazine format comic anthology that almost always has at least one gay cartoonist featured since issue **#4**. You can order **#1-7** for $3.75 each from Drawn & Quarterly Publications, 4550 Boyer Street, Montreal, Quebec, CAN H2J 3E4.

Buddies is the British equivalent of *Gay Comics* , with two issues published last year. I don't know if it's still going, but you can get it for $5.00 apiece from Pretend Family Publications, 10 Coates Court, 2 Aspern Grove, London, ENG NW3.

Ye editor is looking for a copy of **Gay Hearthrobs #2** (and **#4** if there was one) from the seventies if anyone has an extra.

Andy Mangels - editor Gay Comics
PO Box 3226
Portland, OR 97208-3226

CONTRIBUTORS

Ivan Velez, Jr. is the writer and artist of *Tales of the Closet*, a 12-part series dealing with gay youth. His work has also appeared in *NYQ*, and this is his *Gay Comics* premiere. Seven issues of *Tales of the Closet* are available from the Hetrick-Martin Institute or at your favorite gay bookstore.

Noreen Stevens lives and cartoons in Winnipeg, Manitoba. *The Chosen Family* strip appears in periodicals across North America. Watch for T-shirts, buttons, calendars and ... soon ... a book. She likes tabloids and movie stars.

Roberta Gregory is a long-time *Gay Comix* contributor. She has a quarterly series *Naughty Bits*, from Fantagraphics (which she gave us a great big plug in!), the annual Art*istic Licentiousness*, and her book, *Winging It*. She says that "the contents of the story in this issue caused it (and me) to be kicked out of a collection of lesbian comics. I invite *Gay Comics* readers to send feedback as to whether they think it is "politically incorrect", "sets a bad role model", is not "dyke-positive", or whatever."

Dave Young began his cartooning career with "Bernie" in 1980. Another Oregon resident, he's been featured in gay papers such as *Miami Weekly News* and *Out Magazine* of Pittsburgh. *Spike & Mike* starts a new series for him.

Andrea Natalie came out as a dyke in New York in 1980, and began syndicating her cartoons in 1989. Her first book, *Stonewall Riots* was a Lammy finalist. She is working on her second solo book.

Ralf König is a well-known German cartoonist who studied at Dusseldorf's Academy of Art. In Germany he's published four issues of *Schwul Comix* (Queer Comix) and several graphic novels, as well as the *Safer Sex Comix* series.

Jeff Richard discovered Ralf König's comics during his two-year stint in Berlin doing solar and "cultural" research. He now works at an environmental science firm and enjoys collecting adult comics.

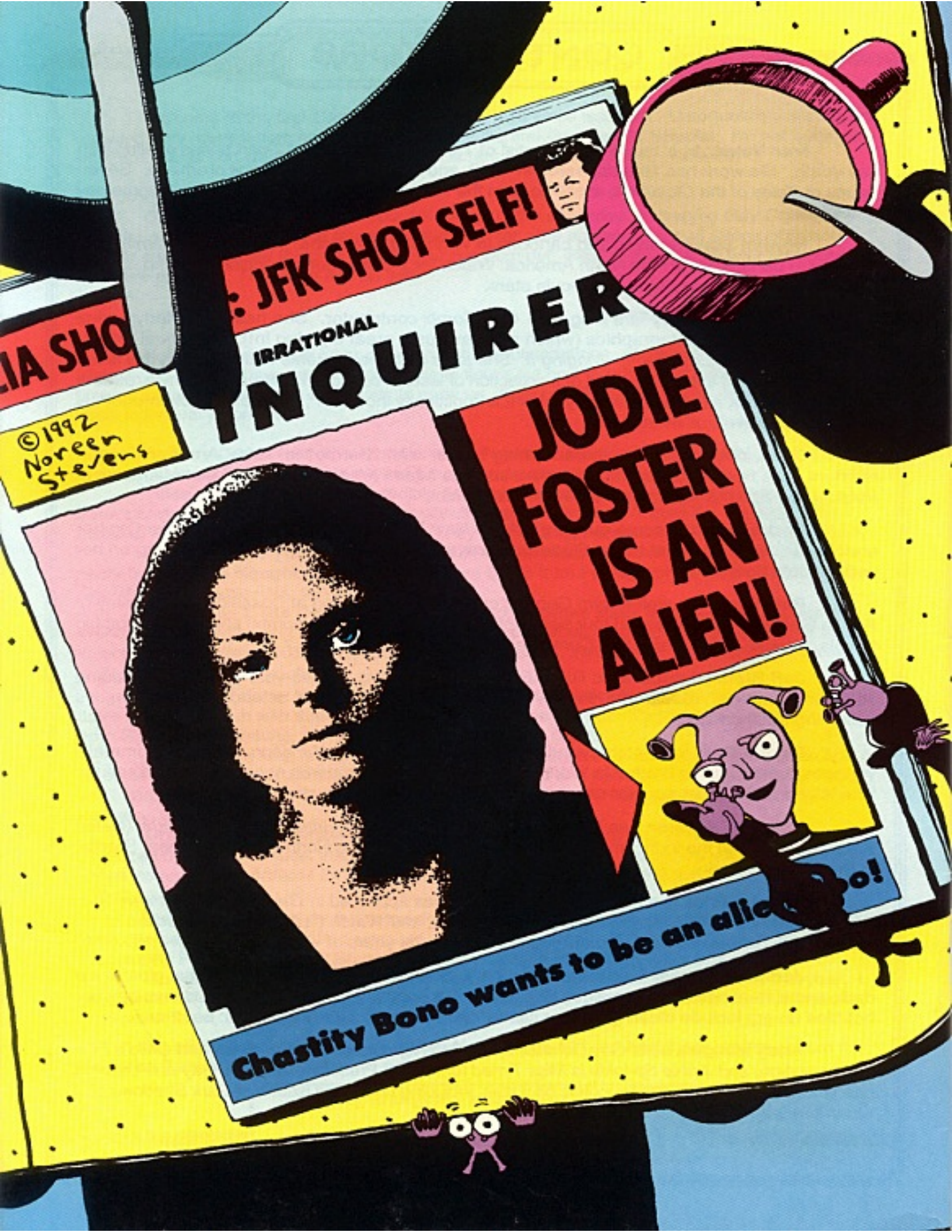
Donna Barr is one crazy lady. Her series, *The Desert Peach*, is about Rommel's younger, prettier, gayer brother in World War II. Her series *Stinz*, was about a race of centaurs. She is one of the most popular small-press cartoonists in the industry.

Rhonda Dicksion has her cartoons collected in *The Lesbian Survival Manual* (Naiad Press 1990) and in the forthcoming *Stay Tooned*. She lives in the Northwestern US, near Seattle, in the state of Hilarity.

Vaughn Frick is a Portlander, whose work has appeared in *Gay Comix, Meatmen, Strip AIDS, Annie Sprinkle is Miss Timed* (Rip Off Press), and *Watch Out Comix*, a collection of his work. "The Tortoise & the Scorpion" represents several years of work.

Jennifer Camper lives in New York City. She has a fondness for things that glow in the dark, and a weakness for mermaids. She is violently opposed to astrology. She claims that her hobbies do not include stealing cars or castration. Favorite color (this issue): Leather.

Andy Mangels edits *Gay Comics*, and writes *Nightmares On Elm Street* and *Child's Play* for Innovation, and *Annie Sprinkle is Miss Timed* for Rip Off Press. He includes Gay and Lesbian characters in every mainstream comic he writes, including upcoming issues of *Dark Shadows* and *QuantumLeap*.


: JFK SHOT SELF!
IRRATIONAL
INQUIRER
©1992 Noreen Stevens
JODIE FOSTER IS AN ALIEN!
Chastity Bono wants to be an alie